ALLAH'S HOLIDAY.

Schirmer's Song Orchestration Series

Instrumentation same as *Dance Music Series*

Price: Small Orchestra, 75 cents. Full Orchestra, $1.15

(Unless otherwise quoted)

(Numbers omitted have been discontinued)

No.
1. **EYSLER, EDMUND. Matinée idol.** From *The Love Cure.* (Key of E♭)
3. **DE KOVEN, REGINALD. O promise me.** (Cornet solo.) (Key of F, medium)
9. **STERN, LEO. Coquette.** Waltz-song. (Key of C)
10. **FRIML, RUDOLF. Sympathy.** (Waltz-song, from *The Firefly.* (Key of A♭)
12. **TANARA, F. Two Venetian dialect songs! Nina.** (Key of F)—**A Night in Venice.** (Key of B♭)
15. **HERBERT, VICTOR. The baker's boy and the chimney-sweep.** From *The Débutante.* (Key of E♭.) (Sanford)
17. **FRIML, RUDOLF. Something.** Duet, from *The Firefly.* (Key of E)
18. **—When a maid comes knocking at your heart.** From *The Firefly.* (Key of F.) (Savino)
19. **—Giannina mia.** From *The Firefly.* (Key of A.) (Also see "Song Orch., No. 104")
20. **—Something seems tingle ingleing.** From *High Jinks.* (Key of F)
22. **ROMBERG, SIGMUND. Auf Wiedersehn.** Waltz-song, from *The Blue Paradise.* (Borch.) (Key of A♭)
23. **SPEAKS, OLEY. When the boys come home.** (Cornet solo with low key.) (Two keys: E♭, high; C, low)
26. **SALTER, MARY TURNER. The cry of Rachel.** (Cornet solo.) (Key of Cm.)
28. **HOMER, SIDNEY. A banjo song.** (Cornet solo, in C.) (Two keys: C, A)
29. **THAYER, W. ARMOUR. My laddie.** (Cornet solo.) (Key of F, medium.) (Also see "Song Orch., No.99")
31. **NEIDLINGER, W. H. The rose in the garden.** (Concert solo.) (Key of D, low)
32. **HOMER, SIDNEY. Sing to me, sing.** (Cornet solo.) (Key of E♭)
33. **SPEAKS, OLEY. Elysium.** (Cornet solo.) (Key of G, high)
34. **ZUCCA, MANA. If flowers could speak.** (Borch.) (High, G [d-a])
36. **FRIML, RUDOLF. Rackety coo.** From *Katinka.* (Key of G)
37. **—I want to marry a male quartette.** From *Katinka.* (Key of G)
38. **—Katinka.** From *Katinka.* (Key of G)
46. **ROMBERG, SIGMUND. Mother.** Interpolation from *Her Soldier Boy.* (Key of D)
47. **FRIML, RUDOLF. Love is like a firefly.** From *The Firefly.* (Key of F)
73. **—Love-land.** From *You're in Love.* (Key of G)
74. **—I'm only dreaming.** From *You're in Love.* (Key of E)
75. **—He will understand.** From *You're in Love.* (Key of D)
76. **—You're in Love.** From *You're in Love.* (Key of E♭)
77. **McKEE, FRANK W. The miracle of love.** A ballad. Arranged with violin, violoncello, cornet and trombone solo parts in A♭, B♭, C, D and E♭
85. **ROMBERG, SIGMUND. Will you remember?** (Sweetheart.) From *Maytime.* (Key of E♭)
86. **—Selling Gowns.** From *Maytime.* (Key of E♭)
88. **FRIML, RUDOLF. I love you dear.** From *Glorianna.* (Key of E♭)
89. **BOWERS, ROBERT HOOD. Chinese lullaby.** From *East is West.* (Key of D)
90. **ROGERS, JAMES H. The star.** High, D♭ **(Full Orchestra Only) 1.15**
91. **BERTRAND-BROWN. All for you.** (Key of D♭.) Song for concert or trombone
92. **SPEAKS, OLEY. Pegging along.** (Key of F)
94. **YOUNG, VICTOR. Land of Evangeline.** (Key of A♭)
95. **FRIML, RUDOLF. You'll dream and I'll dream** (We'll build a cute little nest). From *The Little Whopper.* (Key of E♭)
96. **MALOF, A. Moonflower.** (Key of G♭.) Waltz-song
97. **DAVID, M.** *and* **OMOMARI, O. I wonder why** (Savino). (Key of C)
98. **CAMPBELL-TIPTON. A spirit flower.** (Key of D♭)
99. **THAYER, WILLIAM. My laddie.** (Key of G)
100. **WOODMAN, R. H. A birthday.** (Key of D♭)
101. **SOLMAN, ALFRED. Because of you.** (Key of E♭)
102. **STRICKLAND, LILY. Mah Lindy Lou.** (Key of E♭)
103. **SOLMAN, ALFRED. Because of you.** (Key of C)
104. **FRIML, RUDOLF. Giannina mia.** (Key of E.) From *The Firefly*
105. **DE KOVEN, R. O promise me.** (Key of A♭, high)
106. **GOTTSCHALK, LOUIS. The girl I loved.** (Key of C) **(Full Orchestra Only) .75**
107. **HERBERT, VICTOR. Sweethearts.** From *Sweethearts.* (Key of B♭)
108. **STETSON, AUGUSTA E. Our America.** (Key of F) **(Full Orchestra Only) .75**
109. **LEONCAVALLO, R. Vesti la Guibba** (Lament). From *Pagliacci.* (Key of E min.) **(Full Orchestra Only) 1.50 Extra string parts, 20c. each)**
110. **VERDI, G. La Donna Mobile.** From *Rigoletto.* (Key of A) **(Full Orchestra Only) .75**

No.
111. **di CAPUA, E. O Sole Mio** (My Sunshine). Key of G) **(Full Orchestra Only) .75**
112. **WILSON, H. LANE. Carmena.** Waltz-song. (Key of F) **(Small Orchestra, $1.00; Full Orchestra, $1.50)**
113. **WIDDIER. La Paloma.** (Key of D)
114. **DE KOVEN, REGINALD. Armorer's song.** From *Robin Hood.* (Key of B♭)
115. **HALL, LYLE WEAVER. Love Sleeps in a Rose.** (Key of G)
116. **MOLLOY, J. L. Loves old sweet song.** (Key of A♭) **(Full Orchestra Only) .75**
117. **LADY SCOTT. Annie Laurie.** (Key of C) **(Full Orchestra Only) .75**
118. **MOORE, TOM. Last rose of summer.** (Key of F) **(Full Orchestra Only) .75**
119. **WOODMAN, R. HUNTINGTON. Love's in my heart.** (Key of F) **(Full Orchestra Only) .75**
120. **RASBACH, OSCAR. Trees.** (Key of E) **(Full Orchestra Only) .75** (Also published in F, see "Galaxy Series, No. 278")
121. **TERRY, ROBERT HUNTINGTON. The answer.** (Key of D♭) **(Full Orchestra Only) .75**
122. **FRIML, RUDOLF. Allah's Holiday.** (Key of G) **(Full Orchestra Only) .75**
123. **BENKMAN, SIEGFRIED. Silver fawn.** (Key of F) **(Full Orchestra Only) .75**
124. **WALTER, SERGE. Since you came.** (Key of C) **(Full Orchestra Only) .75**
125. **EDWARDS, CLARA. By the Bend of the River.** (Key of G♭) **(Full Orchestra Only) .75**
126. **SCOTT, JOHN PRINDLE. The Old Road.** (Key of G) **(Full Orchestra Only) .75**
127. **SPEAKS, OLEY. Life's Joys.** (Key of G) **(Full Orchestra Only) .75**
128. **ROBERTS, LEE S. Out of the Mist.** (Key of E♭) **(Full Orchestra Only) .75**
129. **ROBERTS, LEE S. Out of the Mist.** (Key of F) **(Full Orchestra Only) .75**
130. **ROBERTS, LEE S. Oklahoma Lullaby.** (Key of F) **(Full Orchestra Only) .75**
131. **ROBERTS, LEE S. My Old Piano and Me.** (Key of E♭) **(Full Orchestra Only) .75**
132. **SNYDER. The Load is Heavy** (and I'm ready to go). (Key of C) **(Full Orchestra Only) .75**
133. **EDWARDS, CLARA. Spain.** (Key of G) **(Full Orchestra Only) .75**
134. **MANNING, KATHLEEN LOCKHART. In the Luxembourg Gardens.** (Key of G.) **(Full Orchestra Only) .75**
135. **GREVER, MARIA. Chiquitita Mia.** (Key of A♭) **(Full Orchestra Only) .75**
136. **BRYSON, HUGH F. Golden Dreams.** (Key of D♭) **(Full Orchestra Only) .75**
137. **STONE & HORLICH. Gipsy Eyes,** (Key of D min.) **(Full Orchestra Only) .75**
138. **GUION. Home on the Range.** (Key of E♭) **(Full Orchestra Only) 1.00**
139. **LACALLE. Amapola** (*Pretty Little Poppy*). (Key of B♭) **(Full Orchestra Only) .75**
140. **HEYWOOD. Home Beyond the River.** (Key of E♭) **(Full Orchestra Only) .75**
141. **GREY. Love is Mine.** (Key of C) **(Full Orchestra Only) .75**
142. **DE KOVEN, REGINALD. Brown October Ale.** From *Robin Hood.* (Key of E♭)
143. **KEMPNER, NICHOLAS. Here's to Love.** (Key of C)
144. **GUION, DAVID. Creole Juanita.** (Key of D minor) **(Full Orchestra) 1.00**
145. **GUION, DAVID. Mistah Jay-Bird.** (Key of D♭) **(Full Orchestra) 1.00**
146. **GUION, DAVID. Waltzing With You in My Arms.** (Med. or high in C)
147. **CHARLES, ERNEST. Sweet Song of Long Ago.** (Key of C, low) **(Full Orchestra) 1.00**
148. **BROONES, MARTIN. How like a Rose!** (Key of E♭) **(Full Orchestra) .75**
149. **SPEAKS, OLEY. On the Road to Mandalay.** (Key of E♭) **(Small Orchestra, .75; Full Orchestra, $1.15)**
150. **—On the Road to Mandalay.** (Key of C) **(Small Orchestra, .75; Full Orchestra, $1.15)**
151. **—On the Road to Mandalay.** (Key of B♭) **(Small Orchestra, .75; Full Orchestra, $1.15)**
152. **BROONES, MARTIN. One Last Love-Song.** Arr. by Mario Agnolucci. (Key of E♭) **(Full Orchestra) .75**
153. **WENDELL, COLIN. Home to My Blue Hills.** Arr. by Mario Agnolucci. (Key of E♭) **(Full Orchestra) .75**
154. **GUION, DAVID W. The Yellow Rose of Texas.** Arr. by Mario Agnolucci. **(Full Orchestra) .75**
155. **GUION, DAVID W. My Cowboy Love-Song.** Arr. by Mario Agnolucci. **(Full Orchestra) .75**

D381

G. SCHIRMER, INC., NEW YORK

G. SCHIRMER'S SPECIAL SERIES

NOVELTIES FOR ORCHESTRA

INSTRUMENTATION:
- **SMALL ORCHESTRA:** 1st & 2nd Violins, Viola, 'Cello, Bass, Flute, 1st Clarinet, 1st & 2nd Cornets, Trombone, Drums and Piano-Conductor.
- **FULL ORCHESTRA:** Small Orchestra plus 1st Violin (Extra), 2nd Clarinet, Oboe, Bassoon and Horns.

Parts for Violin Obbligato, 'Cello Obbligato and Harmonium are included whenever of advantage.
Numbers indicated by an asterisk (*) Contain Saxophone parts.

Prices, unless otherwise quoted
- "A" Small Orchestra, 75c.: Full Orchestra, $1.15: Piano, 20c.: other parts, 10c. each
- "B" Small Orchestra, 1.00: Full Orchestra, $1.50: Piano, 30c.: other parts, 20c. each
- "C" Small Orchestra, 1.25: Full Orchestra, $1.75: Piano, 35c.: other parts, 20c. each
- "E" Small Orchestra, 1.50: Full Orchestra, $2.25: Piano, 45c.: other parts, 25c. each

		Price
1	**D'Ambrosio, A.** Little Song. *Deuxième Canzonetta.* Violin Solo with Orchestra Accompaniment	B
2	**Atherton, F. P.** Chiffonnette. *Entr'acte*	B
3	**De Koven, Reginald.** Tête-à-tetê. *Intermezzo Dansant*	B
4	**Eyiser, Edmund.** "The Love Cure." *Matinée Idol*	A
5	**Frey, A.** Arioso	A
7	**Jackson, R. C.** Cajolerie. *Morceau de Danse*	A
8	**Mildenberg, A.** Astarte. *Intermezzo*	A
9	**Erdödy, Leowald.** A Little Song. *Intermezzo*	A
10	**Savino.** Une Parole d'Amour / **Chopin.** Prelude, Op. 28, No. 4	B
11	**Beethoven-Langey.** Andante from First Symphony	C
12	**Mozart-Langey.** Menuetto from G minor Symphony	B
13	**Mozart-Langey.** Menuet from F♭ Symphony	B
14	**Beethoven-Langey.** Allegretto from Seventh Symphony	B
15	**Mendelssohn-Langey.** Selections from Elijah	E
16	**Händel-Langey.** Selections from The Messiah	E
17	**Thomas, B. M.-Langey.** Indian Lament	B
18	**Drumm, Geo.** The Rookies. *March*	A
19	**Gretchaninoff, A.** The Hymn of Free Russia. (Parts augmenting Full to Grand Orchestra .25)	B
20	**Smith, John S.** Star Spangled Banner. (*Standardized Ed.*) (Parts augmenting Full to Grand Orchestra .15)	A
*21	**Frimi, Rudolf.** Chanson. *In Love*	B
22	**Riesenfeld, H.** Jeannette. *Pizzicato Caprice*	B
23	**Baron, Maurice.** Intermède Chinois	B
24	**Bergé, Irénée.** Pierrot. *Morceau caractéristique*	B
25	**Bergé, Irénée.** Pierrette. *Morceau caractèristique*	B
26	**Hersom, Frank E.** Babylonian Dance	B
27	**Hersom, Frank E.** Spring Blossoms. *Idyl*	B
28	**Savino, D.** In Tientsin. *Chinese Characteristic*	B
29	**Savino, D.** Twilight Hour. *Reverie*	B
30	**McNally, Georgia.** Damascus. *An Intermezzo*	B
31	**Adams, Clifford.** Frolics and Fancies. *Dance Intermezzo*	B
32	**Melodies of the U. S. A.**—1. Star-Spangled Banner; 2. America; 3. Hail Columbia; 4. Red, White and Blue; 5. Yankee Doodle; 6. Dixie; 7. Marching Thru Georgia; 8. Nearer, My God to Thee; 9. My Old Kentucky Home; 10. Old Folks at Home (Swanee River)	A
33	**Demangate, C.-Delille, F.** Miniature Photoplay Suite No. 1 (1. Melody of Love; 2. Agitato Misterioso; 3. Evening Chimes)	B
34	**Delille, F.-Demangate, C.** Miniature Photoplay Suite No 2. (1. Amoroso Appassinata; 2. Celestial; 3. The Pipers)	B
35	**Schad, Walter C.** Moto Pericoloso	B
*36	**Sanders, George H.** Medley of Famous Hebrew Melodies. (Introducing: Kol Nidrei, Elegie, Hebraisches Lied, Mazel Tof, Roshinkes mit Mandlen, Der Rabi and Hatikvoh)	E
37	**Srawley, Bertram.** The Philanderer. *A Character Sketch*	B
38	**Schad, Walter C.** Happy Hectic Hours. *A Tonal Hustle*	B
39	**Srawley, Bertram.** Two Lyric Pieces. 1. Disillusioned; 2. Melodious Memory (Violin Solo)	B
40	**Sanders, George C.** The Show-Off. *A Character Sketch*	B
41	**Brunelli, Louis.** Darkness. *Interlude Dramatique*	B
42	**Srawley, Bertram.** The Hustler. *A Character Sketch*	B
43	**Schad, Walter C.** Desperation. *Romanza Appassionata*	B
44	**Srawley, Bertram.** Restless Bows. *A Marathon for Strings with a wind escort*	B
45	**Carrozzini, Dante.** Reminiscence. *Reverie* / **Deyo, Felix.** Thought. *Improvisation*	B
46	**Schad, Walter C.** Gaily Thro' Life. *A Musical Jaunt*	B
47	**Brunelli, Louis.** Turmoil. *Poème Symphonique*	B
48	**Sanders, George H.** Rush Hours. *Morceau caractéristique*	B
49	**Schad, Walter C.** Phantoms. *Prelude Mysterieuse*	B
50	**Schad, Walter C.** Enthusiasm. *Chanson Joyeuse*	B
51	**Biermann, Emil.** A Joy Ride. *A Tonal Escapade*	B
52	**Srawley, Bertram.** The Joker. *A Character Sketch*	B
53	**Schad, Walter C.** Omens. *Prelude Mysterieuse*	B
54	**Copping, Cecil S.** Two in a Bar. *A Musical Cocktail*	B
55	**Srawley, Bertram.** Prelude Futurisque	B
56	**Schad, Walter C.** Defiant Love. *Romanza Appassionata*	B
57	**Copping, Cecil S.** La Rencontre des Monstres (Meeting of the Monsters)	B
58	**Sanders, George H.** Haste. *Scherzo*	B
59	**Schad, Walter C.** On the Lagoon. *A Water Scene*	B
60	**Wolf, Marcus.** Scherzo fantastico	B
61	**Srawley, Bertram.** The Flapper. *A Character Sketch*	B
62	**Reiser, Alois.** Spirit of Spring. *Chanson Joyeuse*	B
63	**Schad, Walter C.** Threatening Elements	B
64	**Srawley, Bertram.** Prelude Dramatique	B
65	**Siewert, Herman F.** Abandon. *Air de Ballet*	A
66	**Weiss, Irving.** Moto Perpetuo	B
67	**Sanders, George H.** Our Navy. *March*	A
68	**Maisrana, V. E.** Fugitive	B
69	**Sanders, George H.** Caucasia. *Dance Orientale*	A
70	**Srawley, Bertram.** Rural Gaiety. *A Jig*	A
71	**Schad, Walter C.** Affection. *Reverie*	B
72	**Weiss, Irving.** Fleeting Shadows. *Morceau caractéristique*	B
73	**Sanders, George H.** Ballade D'Amour. *Reverie*	A
74	**Copping, Cecil S.** Mother Croons a Tune. *Chant Sans Paroles*	B
75	**Gurewich, Jascha.** New Palestine. National March (Introducing "Hatikvoh")	B
76	**Biermann, Emil.** Gamboling. *Scherzo*	B
77	**Schad, Walter C.** Through the Ages. *March of Time*	B
78	**Siewert, Herman F.** Love's Despair. *Romanza Appassionata*	B
79	**Sanders, George H.** Thrills. *Scherzo*	B
80	**Siewert, Herman F.** Desire Under the Elms. *Romanza Appassionata*	B
81	**Schad, Walter C.** The Beauty Parade. *Patrol Miniature*	B
82	**Srawley, Bertram.** Mystic Romance. *Prelude Dramatique*	A
83	**Wolf, Marcus.** Effervescence. *A Musical Froth*	B
84	**Srawley, Bertram.** Merry Cavaliers. *Madrigal*	B
85	**Sanders, George H.** The Chatterbox. *A Character Sketch*	B
86	**Schad, Walter C.** Quandary. *Morceau Melancolique*	B
87	**Sanders, George C.** Air Thrills. *A Tonal Escapade*	B
*88	Nancy Lee. *Sailor Song*	Full Orch. only F. O. .75
*89	Giovinezza. *Fascisti Hymn*	
*90	For He's a Jolly Good Fellow. (We Won't Go Home Until Morning.) (It's a Way We Have at Old Harvard)	
*91	Roumanian National Hymn, "Traesca Regele" (Long Live the King)	
*92	Lauterbach (Old German Song)	
*93	Ach du lieber Augustin (Old German Song)	
*94	**Emmett.** Emmett's Lullaby	
*95	Jingle Bells. *A Winter Song*	Po. Pts. .15
*96	Tramp! Tramp! Tramp!	
*97	U. S. Army Bugle Calls, No. 1. (First Call; Assembly; Reveille; Tattoo; Taps; Retreat; To Arms; To Horse; Charge; Mount; Rally; Commence Firing; Cease Firing; Attention; Troops.)	Ex. Pts. .10
*98	U. S. Army and Navy Bugle Calls, No. 2. (Mess Call; Dismiss [Navy]; Inspection [Navy]; Abandon Ship [Navy]; Church [Navy]; Fire; Full Dress Parade [general muster]; Drill; Swimming [Navy]; Mail.)	
99	**Brunelli, Louis.** Phantom Revels. *Scherzo Macabro*	B
100	**Stahl, Willy B.** March of the Bull Frogs. *Fantastic Patrol*	B
101	**Carrozzini, Dante.** Recreation	B
102	**Srawley, Bertram.** Poème Heroique	B
	Trinkaus, George J. Three Humorous Sketches:	
*103	No. 1. The Flirtatious Rooster	B
*104	No. 2. The Balky Mule	B
*105	No. 3. Buzzing Mosquitos	B
*106	——Kismet. *Characteristic Oriental March*	B
*107	——Dance of the Brigands. *Danse Grotesque*	B
*108	——Tunis. *Oriental Intermezzo*	B
*109	**Dannenberg, Louis.** Graces and Laces. *A dainty Intermezzo*	B
*110	**Drumm, George.** The Conquerors March (Los Conquistadores)	B
*111	**Copping, Cecil S.** Ramblin' Rube. *The Happy Hayseed*	B
*112	**Trinkaus, George J.** The Harlequins. *Marche Fantastique*	B
113	**Schad, Walter A.** From the Soul. *Romance*	B
114	**Sanders, George H.** Si l Senorita. *Spanish Serenade*	B
115	**Srawley, Bertram.** Anxiéte	B
116	——Much Ado about Nothing	B
117	**Sousa, John Philip.** The Northern Pines. *March.* (Grand Orch. $2.00)	B

Schirmer's Dance Orchestra Series

Prices : Small Orchestra, 75 cents. Full Orchestra, $1.15

(Unless otherwise quoted)

(Numbers omitted have been discontinued)

No.
1 **ALLIER. Les Idoles** (*Idols of the heart*). Valse
2 **BALART. Ideal.** Boston waltz
7 **BOLDI. Chanson Bohémienne.** Intermezzo-waltz (E♭ Alto, B♭ Tenor and C Melody Saxophone parts included)
20 **DE KOVEN. Waltzes (Robin Hood)**
29 **MONTAGNA. Passionée**
30 **NILSON-FYSHER. A Woman's Word** (*Serments de femme*). Mélodie-valse
31 **PIETROMARCHI. Cœur brisé** (*The broken heart*). Valse lente
33 **TEDESCO. La Débutante** (*M'amour*). Valse langoureuse
34 **TELLAM. America.** March
35 **VALVERDE. El Abalcon.** Spanish Gypsy dance (*after Lao Silésu*)
36 **—Clavelitos** (Carnations). Zambra gitana
37 **—La Fornarinette.** Marche espagnole
38 **—Y... como le vá?** Tango argentino
39 **VECSEY. Heartstrings.** Waltz
43 **LEHÁR. Eva Waltzes (Eva)**
44 **FRIML. Waltzes (The Firefly)**
45 **—Two-Step (The Firefly)**
46 **STEGER. Manolos y Manolas.** Spanish dance
48 **HERBERT. Waltzes (Sweethearts)**
50 **VILLODO. El Choclo.** Tango argentino (Sax. pts. published)
51 **BERGAMINO. Joaquina.** Tango argention
52 **LOGATTI. El Irresistible.** Tango argentino
53 **GILBERT. One-Step-Intermezzo (Puppchen)**
54 **—Waltz (Puppchen)**
58 **ONIVAS. La Coquette.** Intermezzo-one-step
59 **FRIML. Waltz. (High Jinks)**
60 **—Waltz-One-Step (High Jinks)**
61 **—One-Step (High Jinks)**
62 **—Tingle-Ingleing.** One-step **(High Jinks)**
63 **—Dixiana Rise.** One-step **(High Jinks)**
65 **DENSMORE. Carmencita Shea.** Fox-trot
66 **HERBERT. One-Step (The Débutante)**
67 **—Waltzes (The Débutante)**
71 **BOWERS. Miss Vixen.** Fox-trot
75 **LON. Granada.** Andalusian two-step
81 **EYSLER. Waltz of the Season (The Blue Paradise)**
83 **EDWARDS. Love Thoughts.** Valse hésitante
88 **VECSEY. The Charmers.** Waltz
89 **ROMBERG. Auf Wiedersehn Waltzes (The Blue Paradise)**
94 **—Polo Rag.** Mosconi dance **(A World of Pleasure)**
95 **—Ragtime Pipe of Pan.** Fox-trot. **(A World of Pleasure)**
96 **FRIML. Katinka Waltzes.** Medley waltz **(Katinka)**
97 **—In a Hurry.** One-step **(Katinka)**
98 **—Katinka Fox-Trot (Katinka)**
107 **GARDENER. Mimi.** Valse
108 **SCHMIDT. Prepared.** Military march
109 **ROMBERG. Waltzes (The Girl from Brazil)**
118 **RICHARDSON. Aunt Patsy.** One-step
120 **FRIML. Allah's Holiday** (Introducing *Charms Are Fainest When They're Hidden*). Fox-trot **(Katinka)**. Arr. by Dave Kaplan
121 **—Boola-Boo.** (Introducing *You're in Love*). Fox-trot **(You're in Love)**
123 **KAPLAN. Pickine.** One-step
124 **—Bob.** One-step
127 **—I'm Only Dreaming** (Introducing *What's the Use of Being Lonesome*). One-step **(You're in Love)**
128 **WILSON & TUTT. The Zoo-Step.** One-step **(Show of Wonders)**
130 **RICHARDSON. Limber Jack.** One-step
134 **McKEE. Forget-Me-Not.** Waltz
136 **ROMBERG. Jump, Jim Crow.** Fox-trot **(Maytime)**
137 **SHELLEY. Melodie d'Amour.** Valse Americaine
142 **KAPLAN. Valse Peggy**
143 **ROMBERG. Maytime.** Medley Waltz. Introducing **"Will You Remember"**
145 **ANCLIFF. Smiles, then Kisses**
146 **VALVERDE. The Land of Joy.** Fox-trot
147 **CARUSO & BELLEZZA. Liberty Forever.** March
148 **SOUSA. We are Coming.** March (Augmenting parts 25 cents extra)
156 **ROMBERG & JOLSON. Fox-Trot from "Sinbad."** Introducing **"Rag Lad of Bagdad" and "Bagdad"**
157 **SOUSA. Solid Men to the Front.** March (Augmenting parts 25 cents extra)
159 **ROMBERG & JOLSON. Fox-Trot ("Sinbad").** Introducing **"Bedalumbo" and "One Thousand and One Arabian Nights"**
168 **FRIML** { **No One But You.** One-step / **Beautiful Night.** One-step } **(Sometime)**
170 **—** { **Keep on Smiling.** Fox-trot / **Dearie.** Fox-trot } **(Sometime)**
171 **—Sometime.** Waltz **(Sometime)**
175 **—Any Kind of Man.** One-step **(Sometime)**

No.
176 **FRIML. Fox-trot (Glorianna).** Introducing **Rintintin** and **The Dancing Lesson**
177 **SOUSA. Bullets and Bayonets.** March (Augmenting parts 25 cents extra)
179 **HORTON. Yankee Girls.** March and One-step
180 **FRIML. Baby Doll.** Fox-trot **(Sometime)**
181 **—You'll Do It All Over Again.** One-step **(Tumble In)**
182 **—Trousseau Ball.** One-step **(Tumble In)**
183 **—The Thoughts I Wrote on the Leaves of My Heart.** Fox-trot **(Tumble In)**
184 **—The Wedding Blues.** Fox-trot **(Tumble In)**
185 **—Limbo-Land.** One-step **(Tumble In)**
186 **—Won't You Help Me Out?** Fox-trot **(Tumble In)**
187 **—Limbo-Land.** Fox-trot **(Tumble In)**
189 **—A Little Chicken Fit for Old Broadway.** Fox-trot **(Tumble In)**
190 **—I've Told My Love.** Waltz **(Tumble In)**
194 **BOWERS. Chinese Lullaby.** Fox-trot **(East is West)**
200 **FRIML. 'Round the Corner.** One-step **(The Little Whopper)**
203 **—Twinkle Little Star.** Fox-trot. Introducing **"I'm Lonely" (The Little Whopper)**
207 **ROBERTS. Montezuma-Land.** One-step
210 **FRIML. I Love You Dear.** Waltz (E♭ Alto and B♭ Tenor Saxophone parts included)
213 **HARLING. Waiting for You.** Fox-trot (E♭ Alto and B♭ Tenor Saxophone parts included)
214 **KELLER. Flying Colors.** March
215 **KAUFMAN. Here We Go.** One-step (Small Orch. .50; Full Orch. .75)
216 **—Whoop-ee.** Western One-step. (Small Orchestra .50; Full Orchestra .75)
217 **—Heads Up.** One-step. (Small Orch. .50; Full Orch. .75)
218 **—Saucy.** French One-step. (Small Orch. .50; Full Orch. .75)
219 **—On the Dot.** One-step. (Small Orch. .50; Full Orch. .75)
220 **—Stick in the Mud.** One-step. (Small Orchestra .50; Full Orchestra .75)
221 **ROBERTS & CALLAHAN. Out of the Mist.** Fox-trot. (Lange.) (Small Orchestra .50; Full Orchestra .75)
222 **SNYDER & WHITING. The Load is Heavy.** Fox-trot. Arr. by Werner Janssen. (Small Orchestra .50)
223 **GREVER, MARIA. Chiquitita Mia** (*My Dark-Eyed Little Sweetheart*). Fox-trot. Arr. by Werner Janssen. (Small Orchestra .50; Full Orchestra .75)
224 **SANDERS. Military Buck Dance**
225 **KAUFMAN. London Bridge.** One-step. (Small Orch. .50; Full Orchestra .75)
226 **—Some Break!** A Conversational One-step. (Small Orch. .50; Full Orchestra .75)
227 **—Scoot!** One-step. (Small Orch. .50; Full Orch. .75)
228 **ROSEN. Hawaiian Stars are Gleaming.** Tango-Fox-trot. Arr. by Frank Skinner. (Small Orch. .50; Full Orch. .75)
229 by Nathaniel Shilkret. (Small Orch. only, .75)
230 **GOULD. Marionette in Motley.** Novelty Fox-trot. Arr. by Nathaniel Shilkret. (Small Orch. only, .75)
231 **LACALLE. Amapola** (*Pretty Little Poppy*). Tango-Fox-trot. Arr. by Art McKay. (Small Orch. only, .50)
232 **GOLDMAN, EDWIN FRANKO. Tribute to Sousa.** March
233 **—Shenandoah.** March
234 **—Children's March** (with words)
235 **—Cheerio.** March (with text)
236 **—The Age of Progress.** March
237 **—College Spirit.** March (with text)
238 **—Cuckoo.** March (with text)
239 **ROMBERG. Auf Wiedersehn! (The Blue Paradise).** New arrangement for dance orchestra by Paul Mack. (Small Orch. only, .75)
240 **FRIML. My Palace of Dreams.** Waltz **(Music Hath Charms)**
241 **—Sweet Fool.** Fox-trot **(Music Hath Charms)**
242 **—My Heart is Yours.** Fox-trot **(Music Hath Charms)**
243 **—Maria.** Fox-trot **(Music Hath Charms)**
244 **—Love.** Fox-trot **(Music Hath Charms)**
245 **GOLDMAN, EDWIN FRANKO. Exposition March**
246 **BROONES, MARTIN. Moon Melody.** Arr. by Jack Mason. (Dance Orch. .50; Full Orch. .75)
247 **—One Last Love-Song.** Arr. by Jack Mason. (Dance Orch. .50; Full Orch. .75)
248 **EDWARDS, CLARA. By the Bend of the River.** Arr. by Jack Mason. (Dance Orch. .50; Full Orch. .75)
249 **WENDELL, COLIN. Home to My Blue Hills.** Arr. by Jack Mason. (Dance Orch. .50; Full Orch. .75)
250 **BROONES, MARTIN. It Happened in the Starlight.** Arr. by Jack Mason. (Dance Orch. .50; Full Orch. .75)
251 **GUION, DAVID W. My Cowboy Love-Song.** Arr. by Foster Cope. (Dance Orch. .50; Full Orch. .75)
252 **SPEAKS, OLEY. Sylvia.** Waltz. Arr. by Roy Shield. (Dance Orch. .50; Full Orch. .75)

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GALAXY OF ORCHESTRA MUSIC

INSTRUMENTATION: { **SMALL ORCHESTRA:** 1st and 2nd Violins, Viola, 'Cello, Bass, Violin obbligato, Flute, 1st Clarinet, 1st and 2nd Cornets, Trombone, Drums and Piano-Conductor.
FULL ORCHESTRA: Small Orchestra plus 1st Violin (Extra), 2nd Clarinet, Oboe, Bassoon and Horns.

Price of each Number: Small Orchestra, $1.25; Full Orchestra, $1.75
Price of Single Parts: 20c. each; Piano, 35c.; Harmonium (or Organ), 30c.

Price of Numbers marked: Small Orchestra, $1.50; Full Orchestra, $2.25*
Price of Single Parts: 25c. each; Piano, 45c.; Harmonium (or Organ), 35c.

A Special 'Cello Obbligato Part to be used with Small Combinations is included whenever of advantage.

1. **BAZZINI, A. Gavotte-intermezzo.** From the *String-Quartet.* Op. 78. (Parelli)
2. **BEETHOVEN, L. VAN. Minuetto.** From the pianoforte *Sonata*, Op. 49, No. 2. (Parelli)
*3. **FRIML, RUDOLF. Suite of four pieces:** Mignonette—Chant sans paroles—La danse des demoiselles—Egyptian dance. (Langey)
4. { **GRÜNFELD, A. Little serenade.** (Langey)
   KARGANOFF, G. Berceuse, Op. 22, No. 3. (Langey)
5. { **LACK, THEODORE. Idilio.** (Langey)
   MILDENBERG, A. Arabian night. (Langey)
6. **CERVANTES, IGNAZIO. Three Cuban dances.** (Langey)
7. **KARGANOFF, G. Nocturne,** Op. 3, No. 2. (Langey)
8. { **HOFMANN, H. Barcarolle: Cver the waters.** Op. 46, No. 1. (Langey)
   HILLE, G. Air de ballet. Op. 44, No. 4. (Langey)
9. **TSCHAIKOWSKY, P. Visions.** Rêverie. (Langey)
10. { **KJERULF, H. Cradle-song.** (Langey)
    OLSEN, O. Northern serenade. (Langey)
11. **STATKOWSKI, R. Krakowiak.** Polish dance. (Langey)
*12. **HEGNER, ANTON. American festival overture,** Op. 47. (Arr. by the Composer)
13. { **KRZYZANOWSKI, I. Nocturne,** Op. 50, No. 1. (Langey)
    ZERKOWITZ, L. Serenade, Op. 1, No. 3. (Langey)
14. **SCHARWENKA, X. Swedish processional march.** (Langey)
15. { **FRIML, RUDOLF. Russian romance.** (Langey)
    BARTLETT, HOMER N. Japanese rêverie. (Langey)
*16. **NICODÉ, J. L. Suite: From the south.** (Langey)
17. **STRAUSS, RICHARD. Adagio cantabile.** (Langey)
18. **TSCHAIKOWSKY, P. Waltz.** From the ballet *Dornröschen.* (Langey)
19. **SCHARWENKA, PHILIPP. A Polish dance theme.** (Langey)
20. **DVOŘÁK, A. Slavic dance,** Op. 72, No. 10. (Langey)
21. **FIELITZ, A. VON. Three songs.** From *Eliland.* (Langey)
22. **GRIEG, EDVARD. March of the dwarfs.** (Langey)
23. **BARTLETT, HOMER N. A love-song.** (Langey)
24. **CHAMINADE, C. Air de ballet,** Op. 30, No. 1. (Gillet)
25. { **ILJINSKY, A. Berceuse.** Op. 13. (Langey)
    KELLEY, E. S. The lady picking mulberries. (Langey)
*26. **GODARD, B. Poetical scenes (Scènes poétiques). Suite:** In the woods—On the mountain—In the village. (Langey)
27. **GRIEG, EDVARD. Allegretto.** From the *Violin-Sonata* No. 2. (Langey)
28. **SCHARWENKA, XAVER. À la Hongroise.** Op. 43, No. 6. (Gillet)
29. **JENSEN, ADOLF. In the tavern.** Op. 17, No. 10. (Langey)
30. **TSCHAIKOWSKY, P. Romance in F.** Op. 51, No. 5. (Gillet)
31. **D'AMBROSIO, A. Canzonetta.** Op. 6. (Langey)
32. { **GLUCK, C. W. VON. Gavotte.** From the opera *Iphigénie en Aulide.* (Gillet)
    HÄNDEL, G. F. Menuet. From the opera *Berenice.* (Gillet)
33. { **KARGANOFF, G. Serenade.** Op. 20, No. 4. (Ernest Gillet)
    FRIML, R. Minuetto. Op. 28. (Otto Langey)
34. **BOHM, C. Tarantella.** Op. 314, No. 13. (Otto Langey)
35. **TSCHAIKOWSKY, P.** Polonaise from the opera "Eugene Onégin." (Otto Langey)
36. **NICODÉ, J. L. Canzonetta.** Op. 13, No. 2. (Otto Langey)

G. SCHIRMER, INC., NEW YORK

Allah's Holiday

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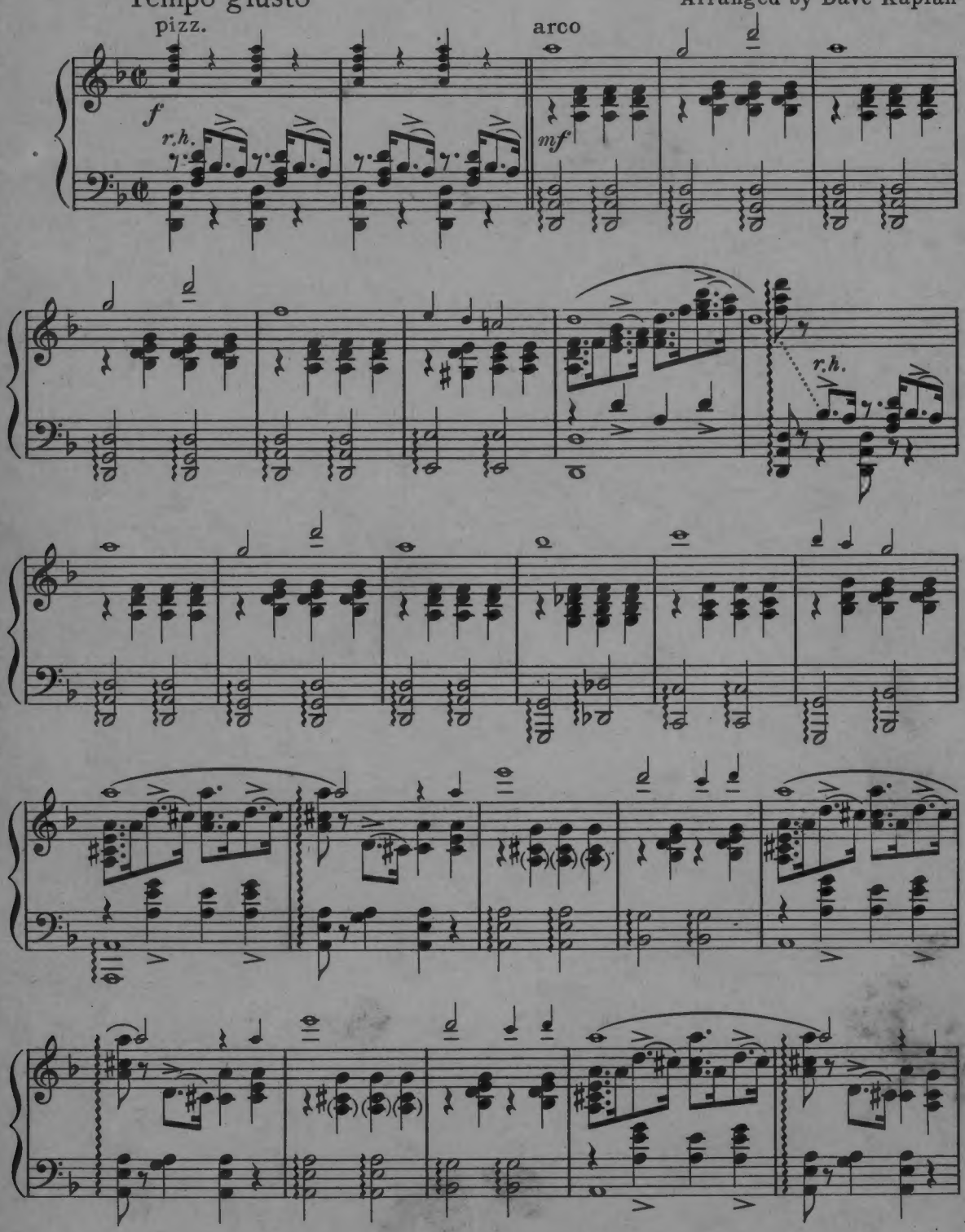
FOX-TROT

Introducing "Charms are fairest when they're hidden"
from "KATINKA"

Piano accompaniment

Rudolf Friml
Arranged by Dave Kaplan



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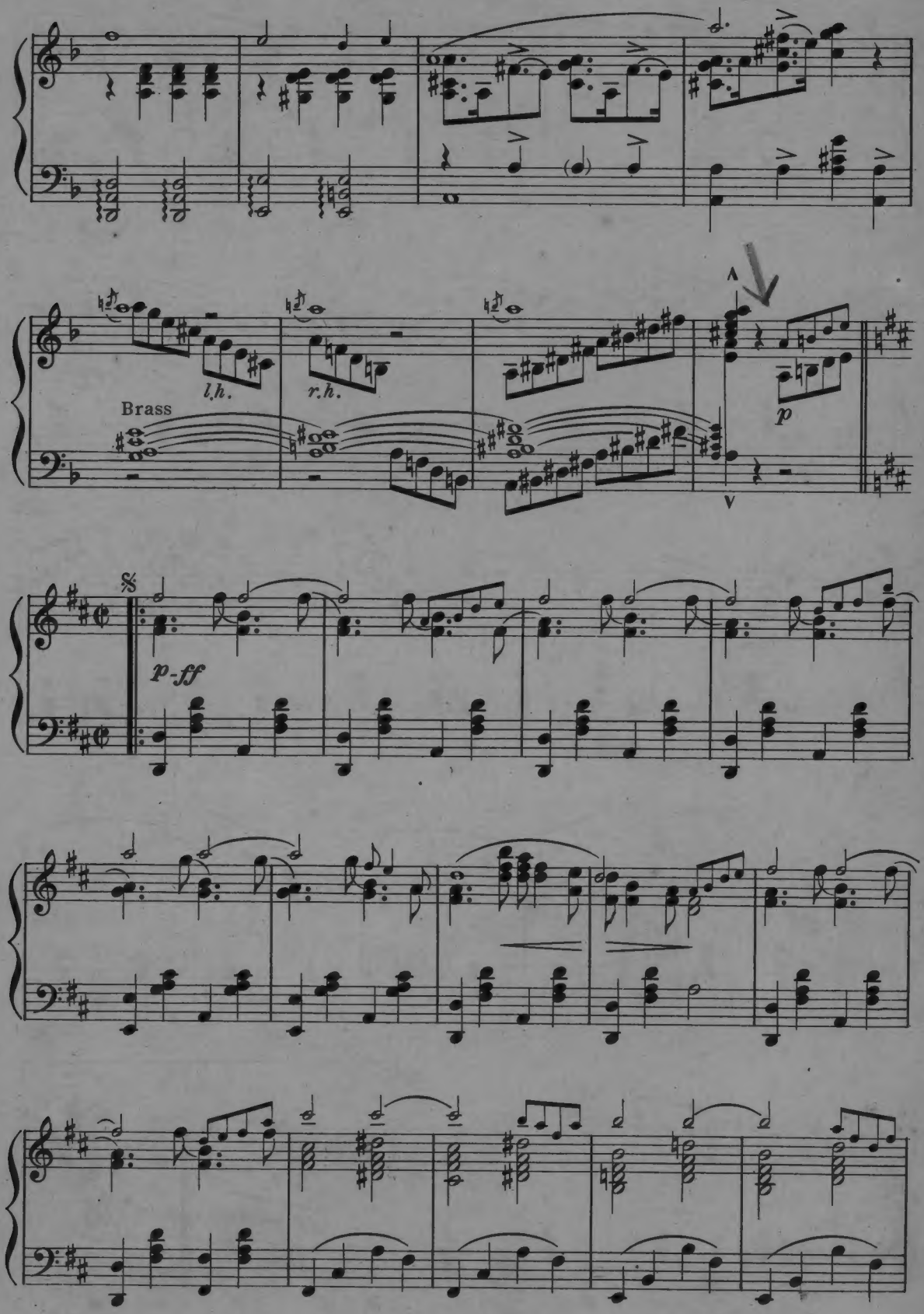
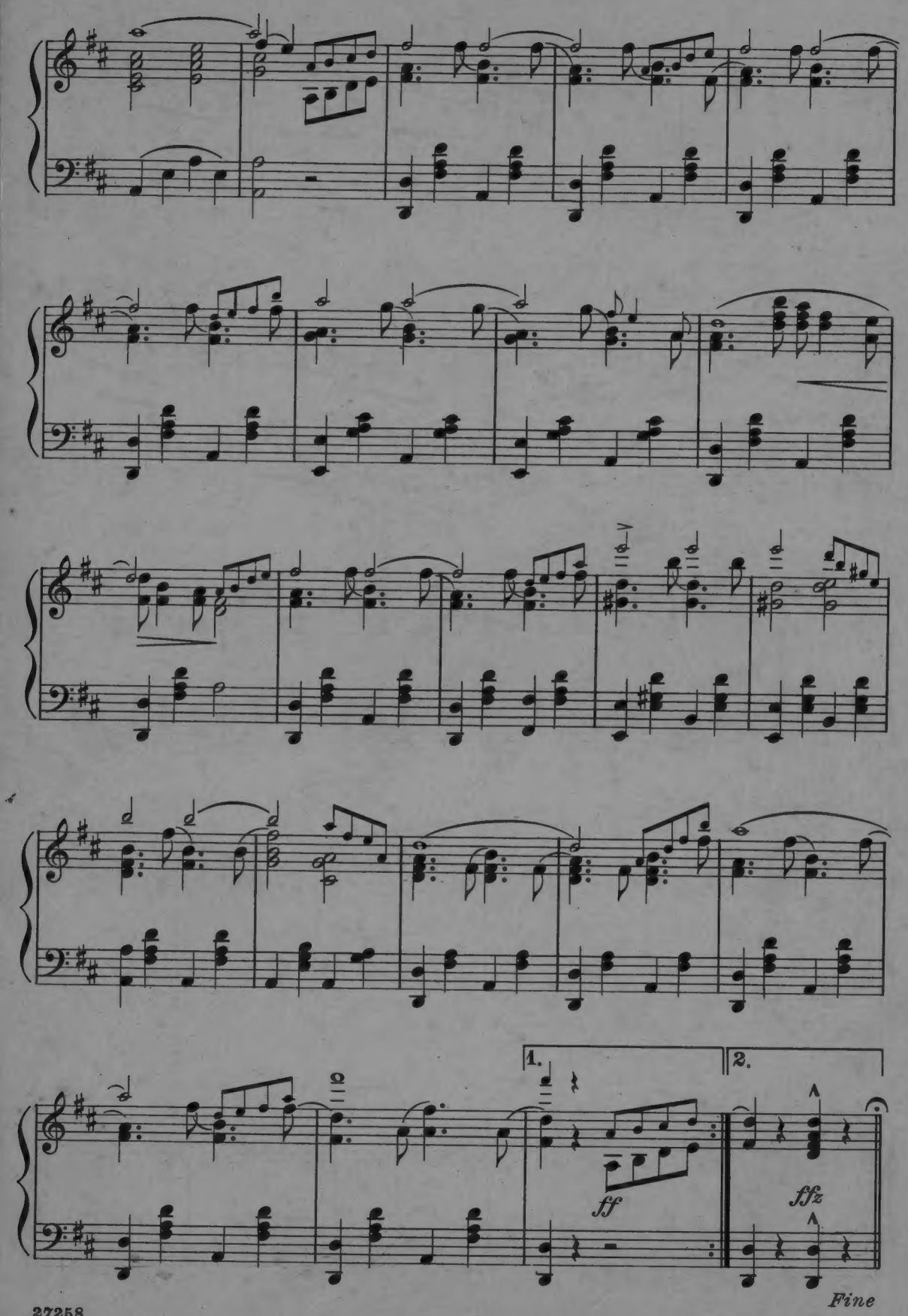
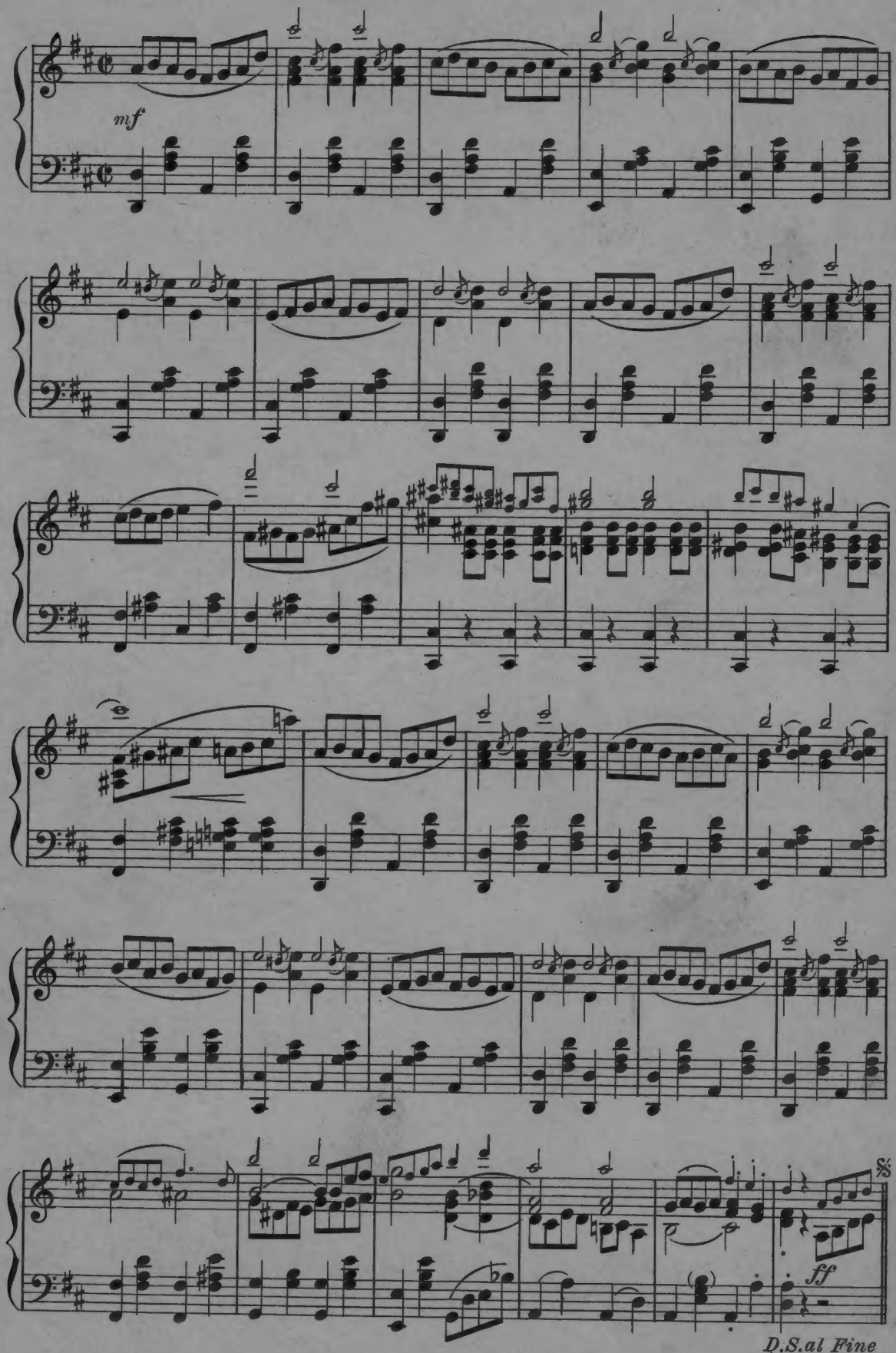
Piano accompaniment




1.
2.
ff
ffz
Fine

Piano accompaniment



No. 120, D.

Allah's Holiday

FOX-TROT

Introducing "Charms are fairest when they're hidden"

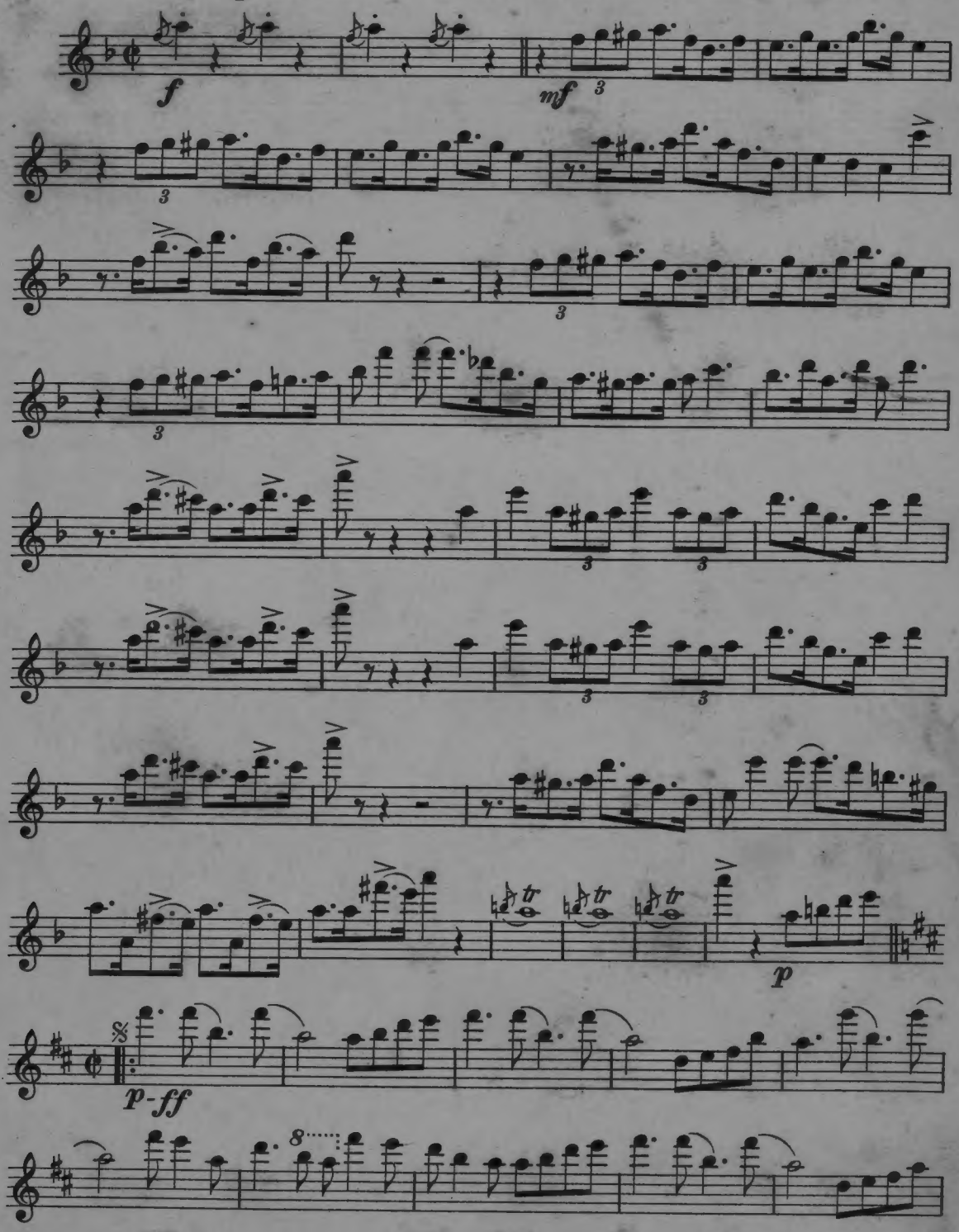
from "KATINKA"

Flute

Rudolf Friml

Arranged by Dave Kaplan

Tempo giusto



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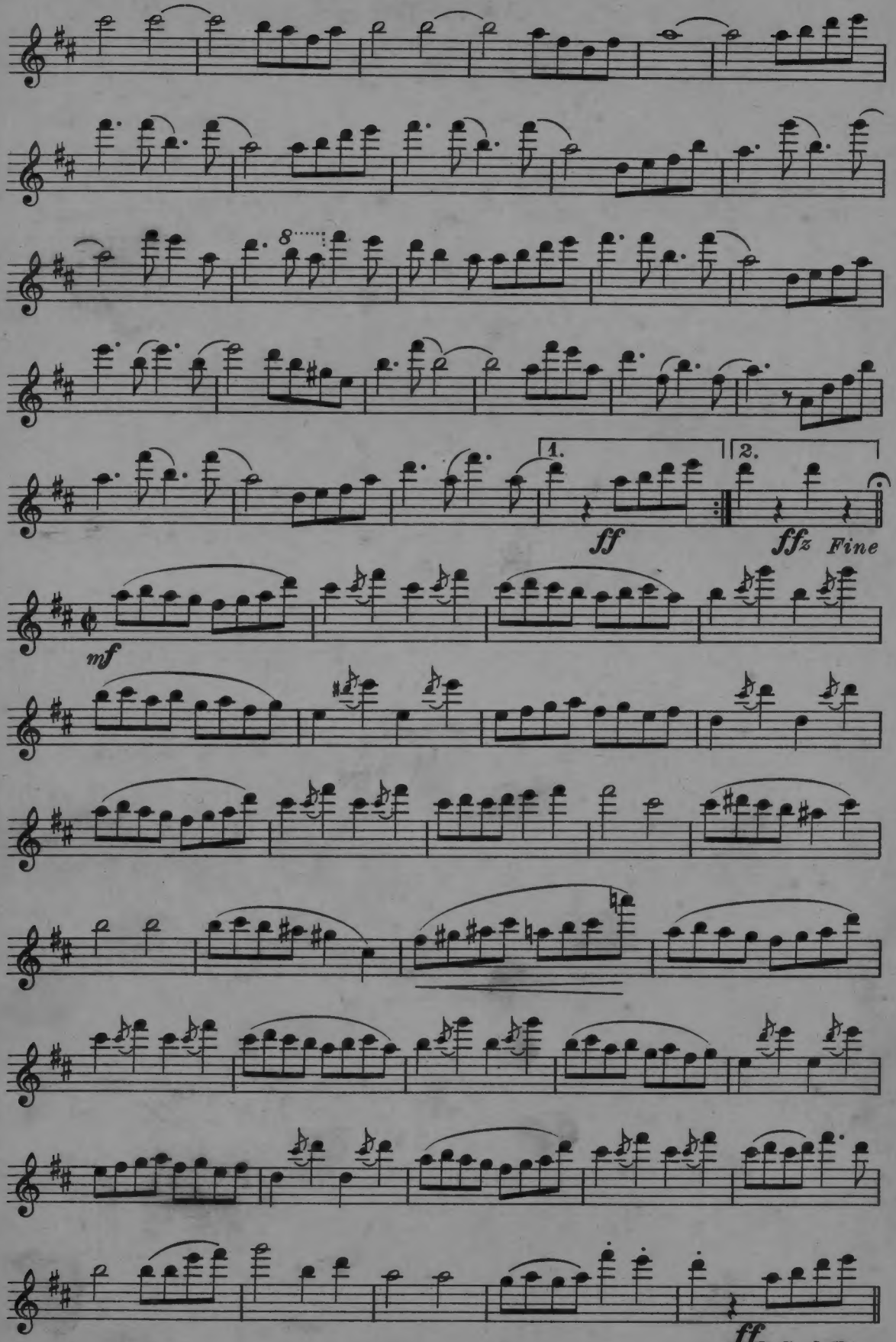
Flute



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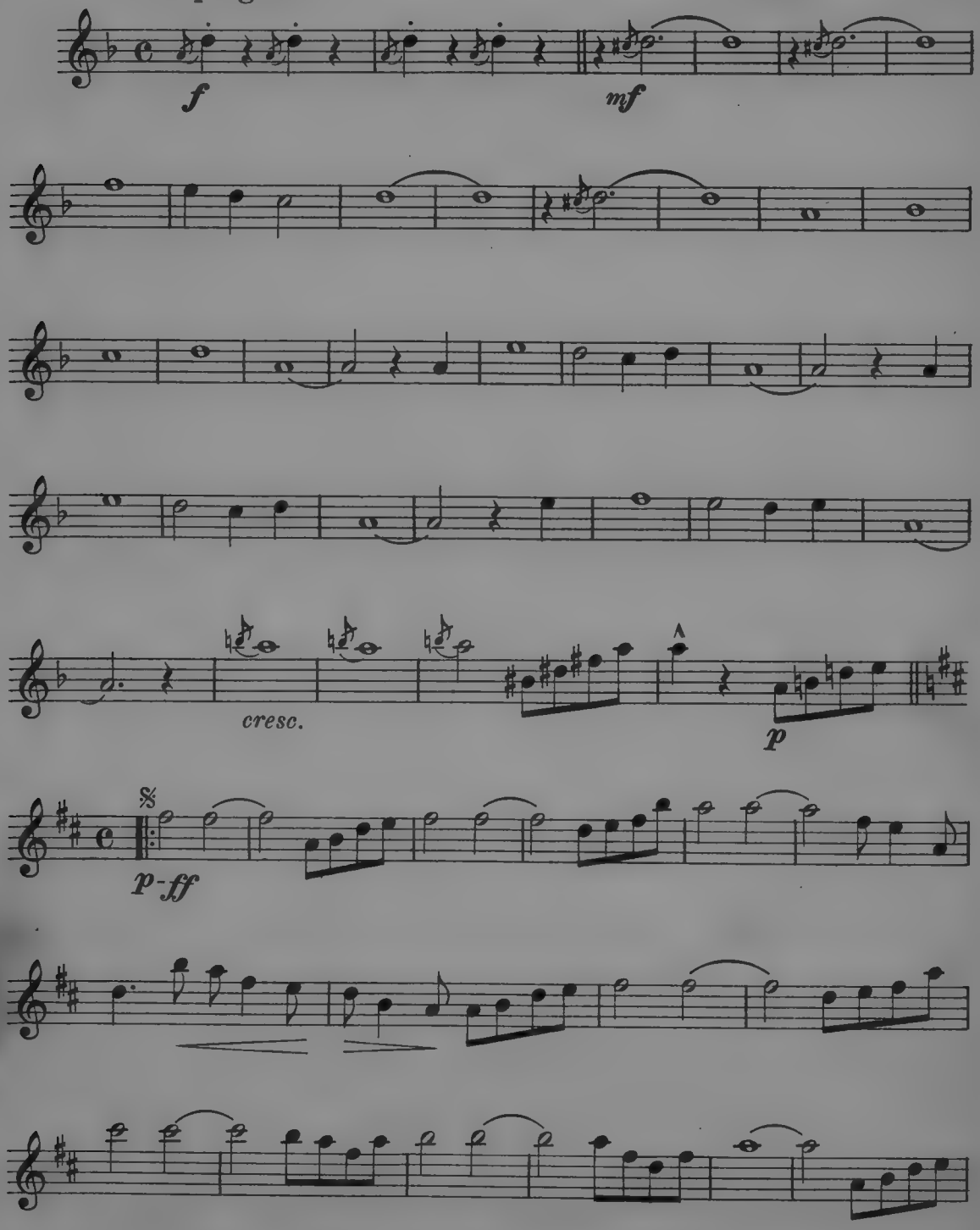
FOX-TROT

Introducing "Charms are fairest when they're hidden"
from "KATINKA"

Oboe

Rudolf Friml
Arranged by Dave Kaplan



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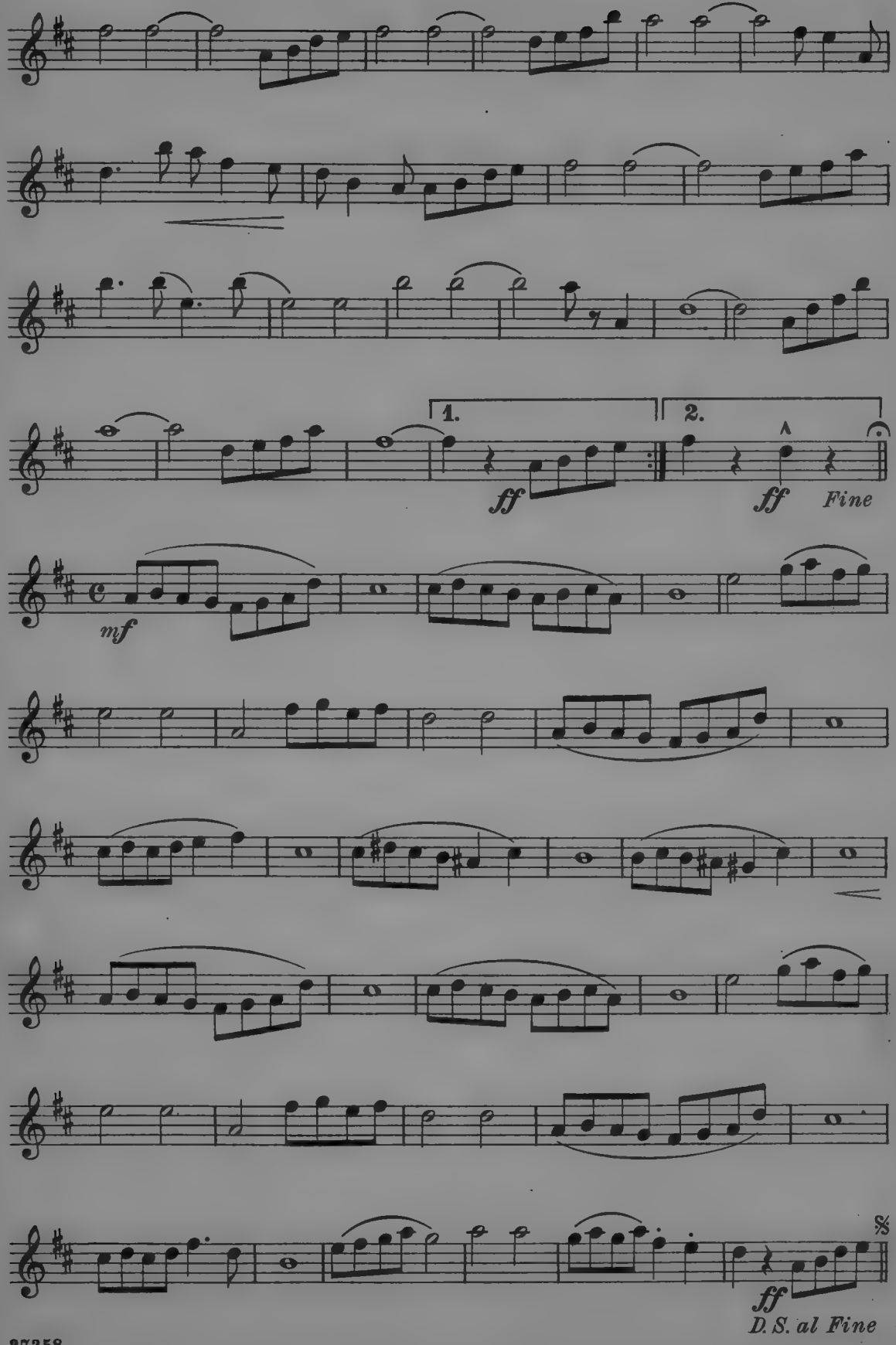
Oboe



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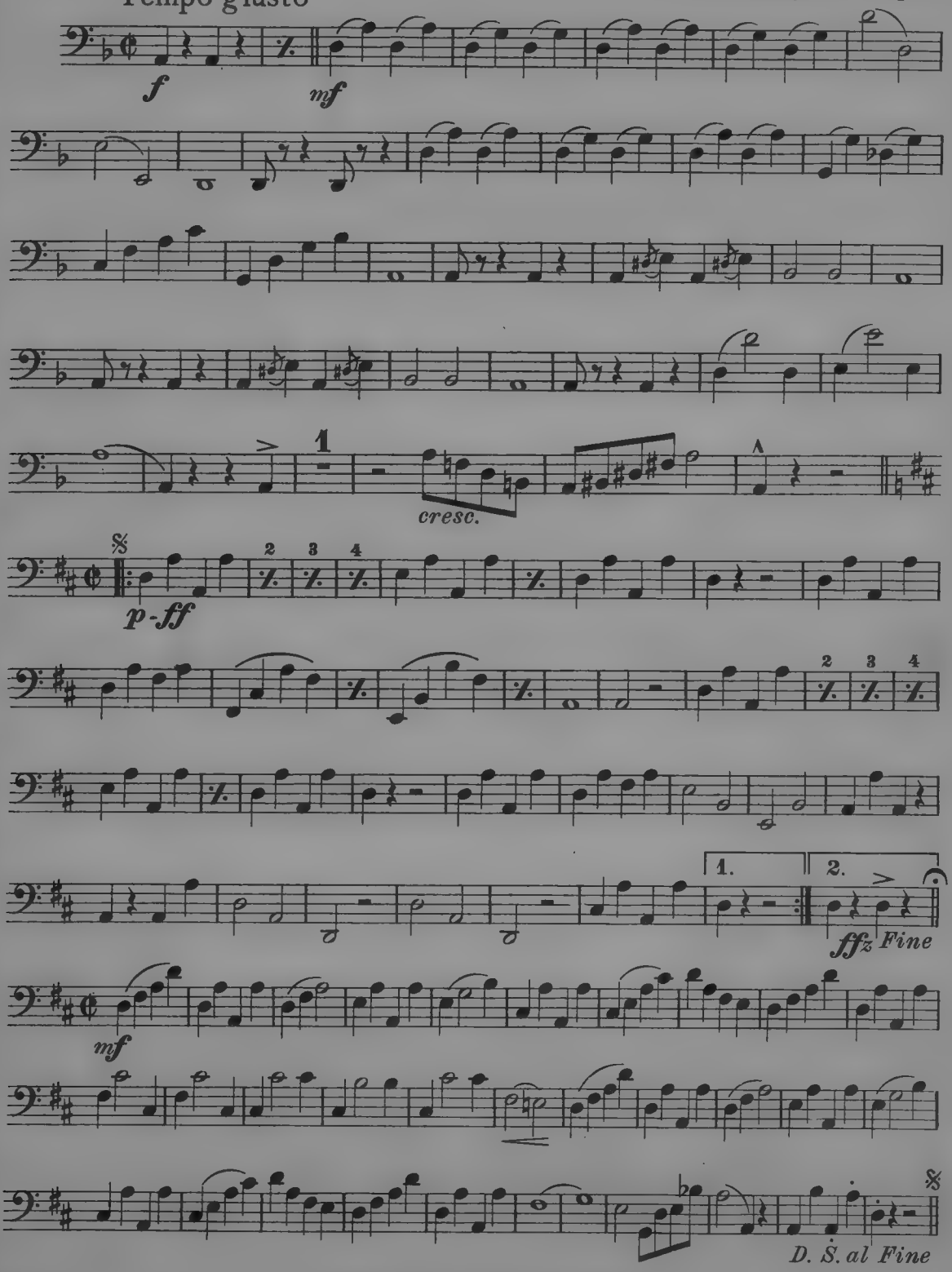
Introducing "Charms are fairest when they're hidden"

from "KATINKA"

Bassoon

Rudolf Friml
Arranged by Dave Kaplan



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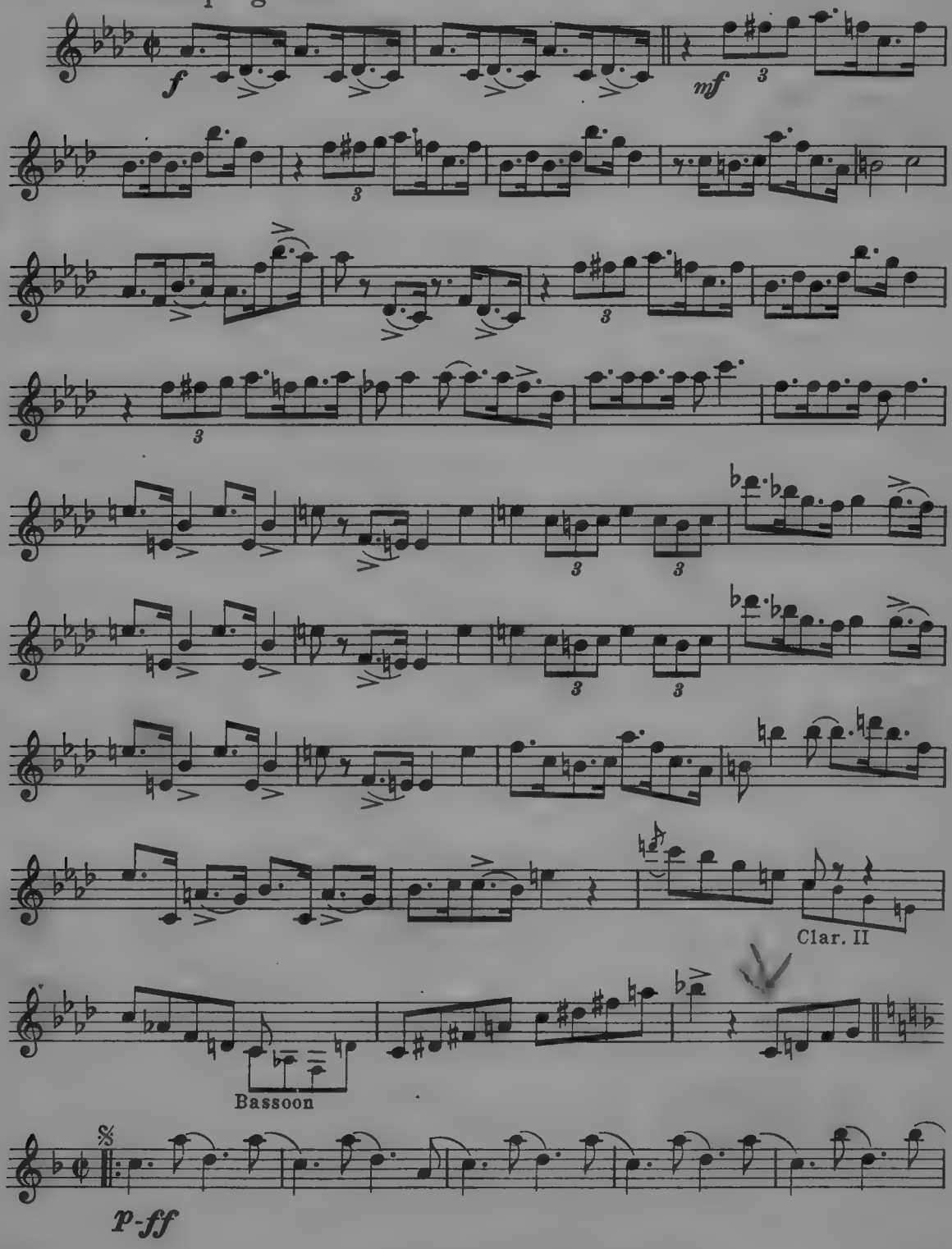
from "KATINKA"

Clarinet I in A

Rudolf Friml
Arranged by Dave Kaplan



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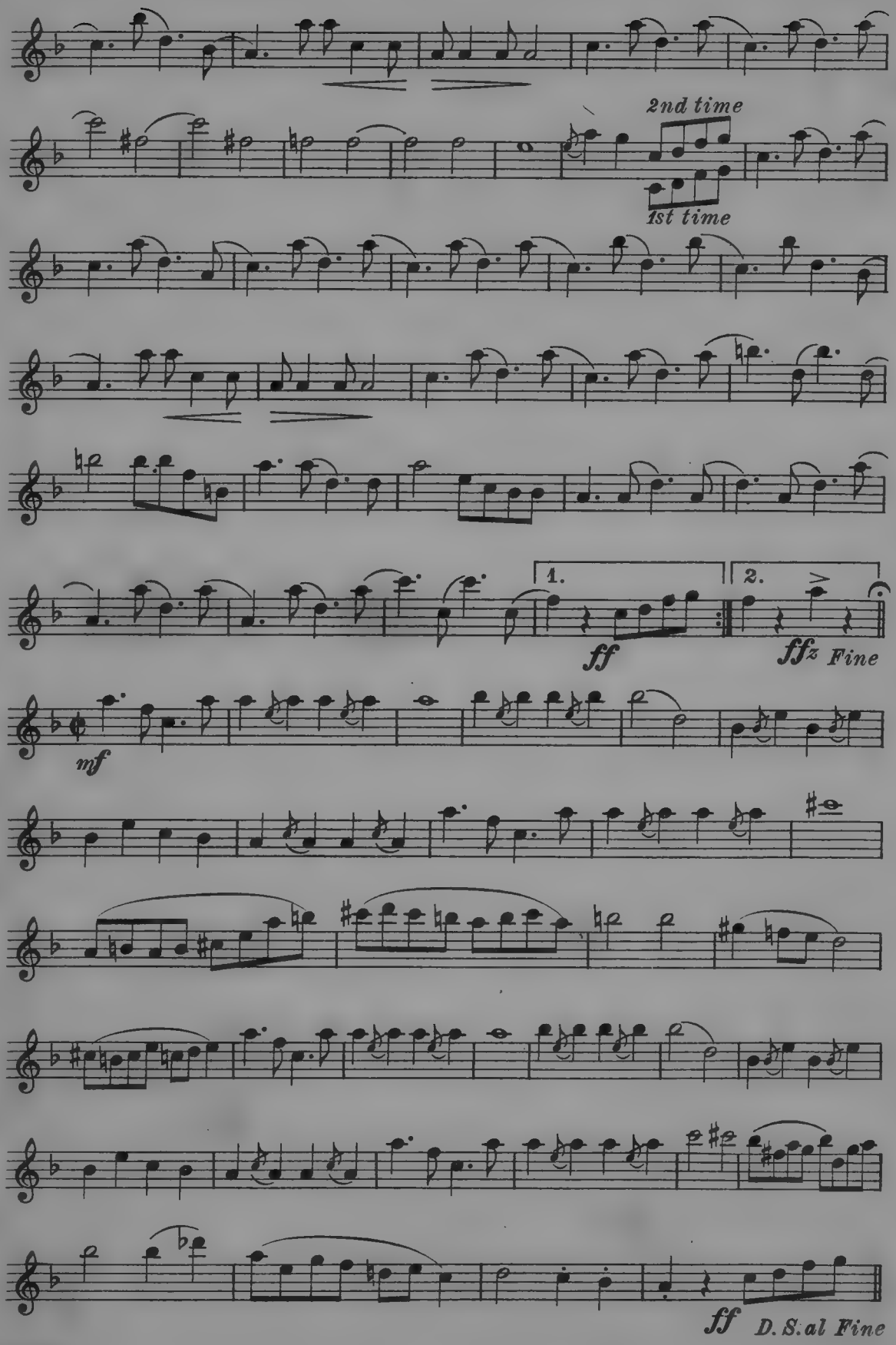
Clarinet I in A



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FOX-TROT

Introducing "Charms are fairest when they're hidden"

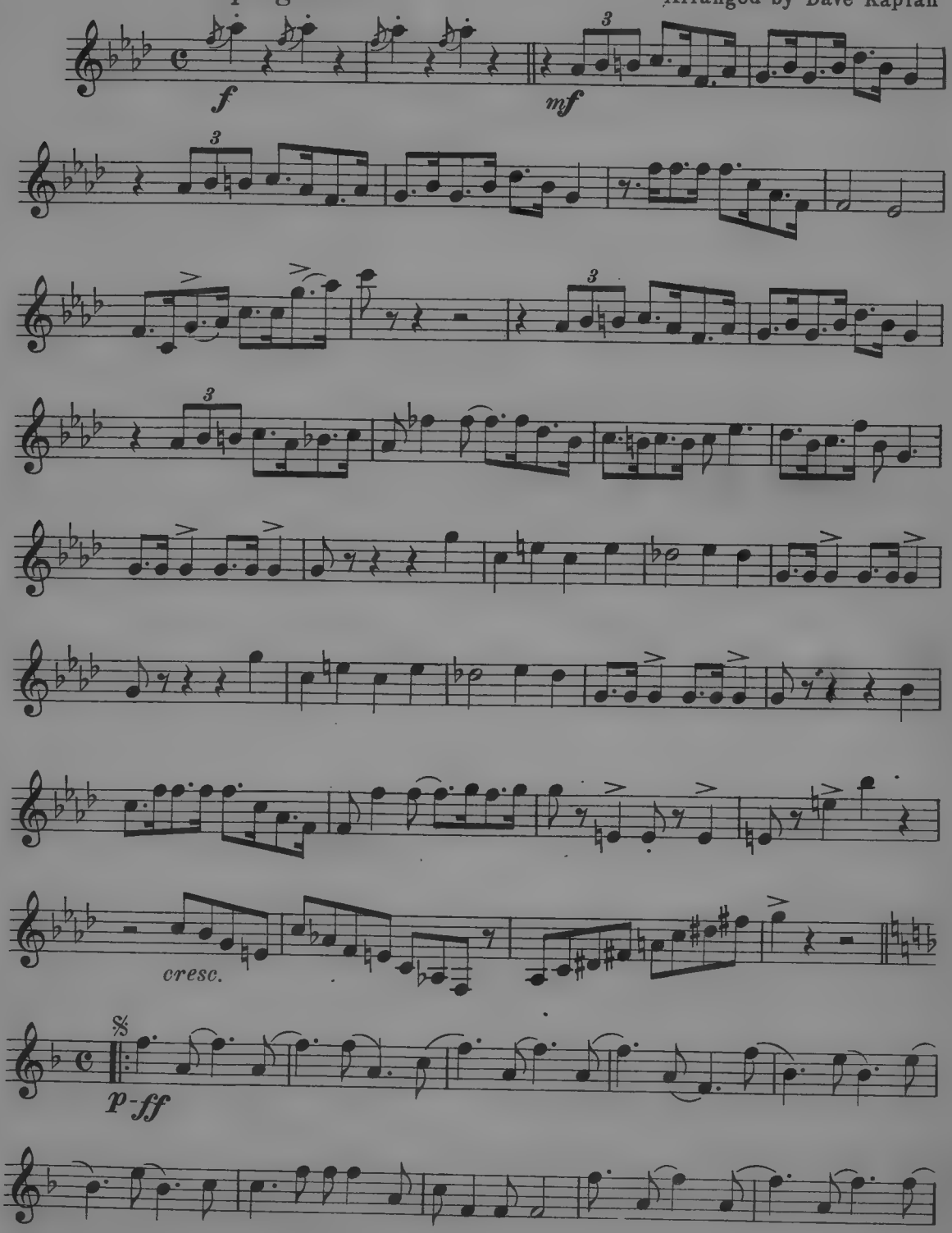
from "KATINKA"

Clarinet II in A

Rudolf Friml

Arranged by Dave Kaplan

Tempo giusto



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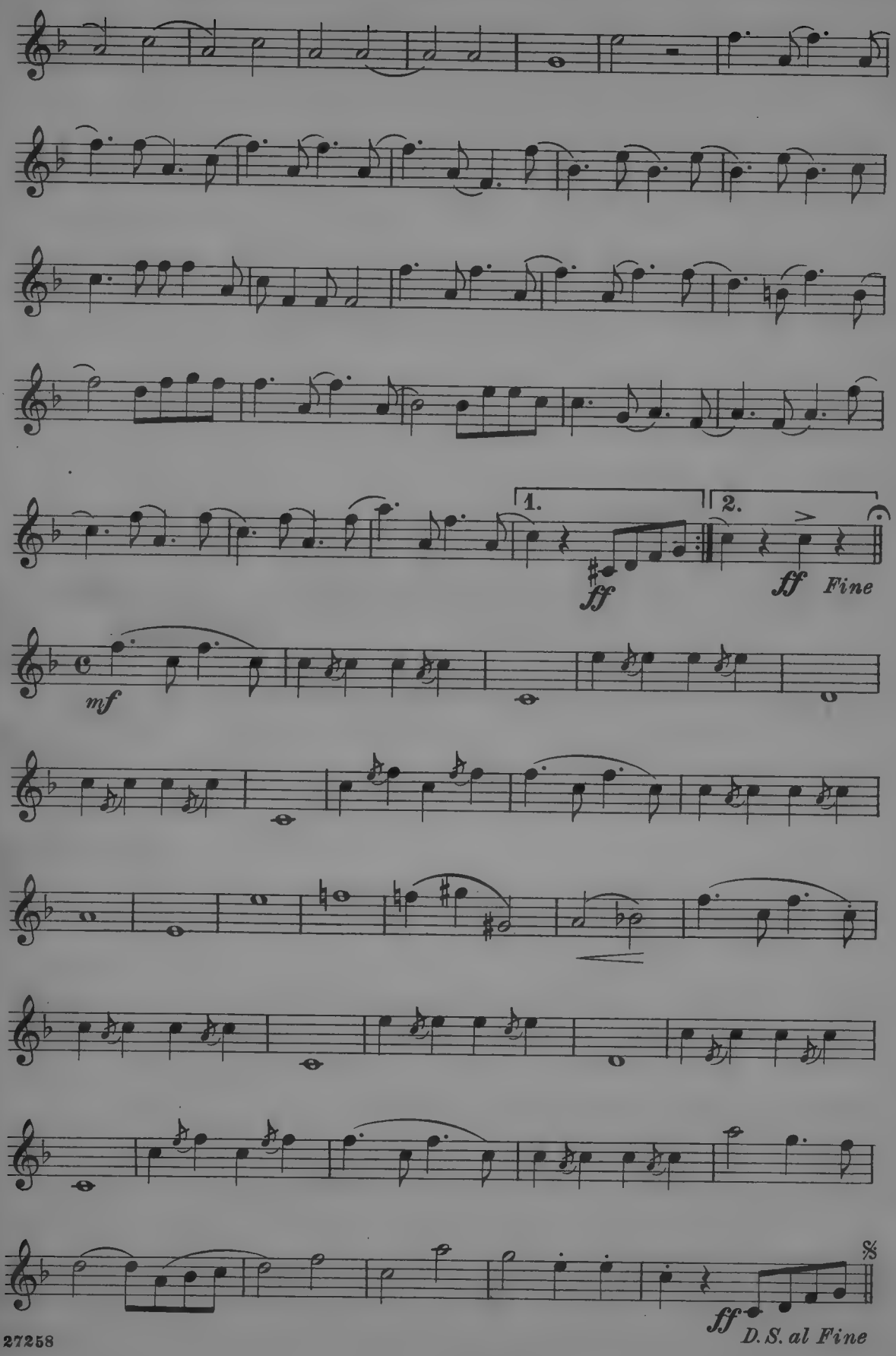
Clarinet II in A



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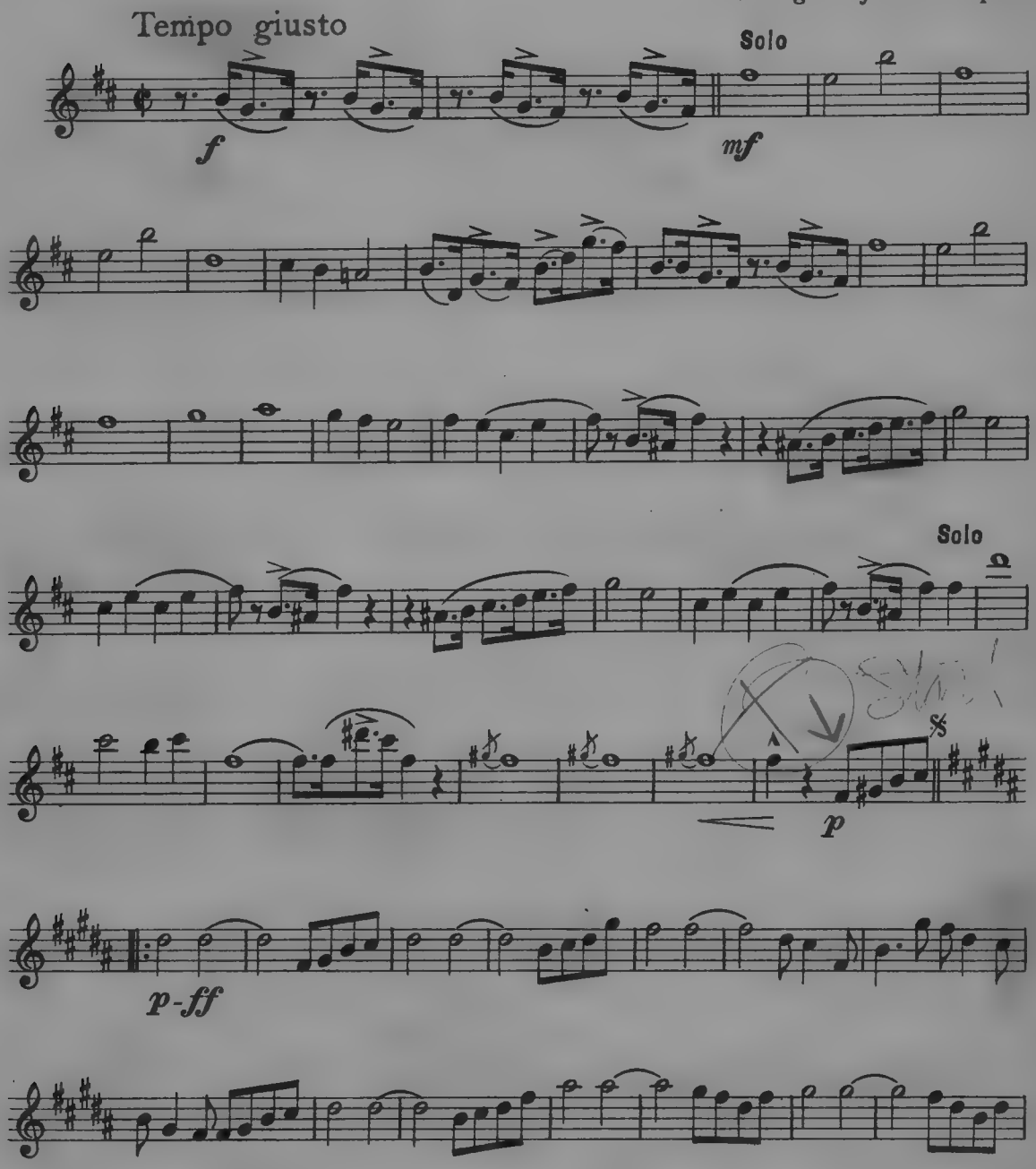
FOX-TROT

Introducing "Charms are fairest when they're hidden"

from "KATINKA"

1st E♭ Alto Saxophone

Rudolf Friml
Arranged by Dave Kaplan



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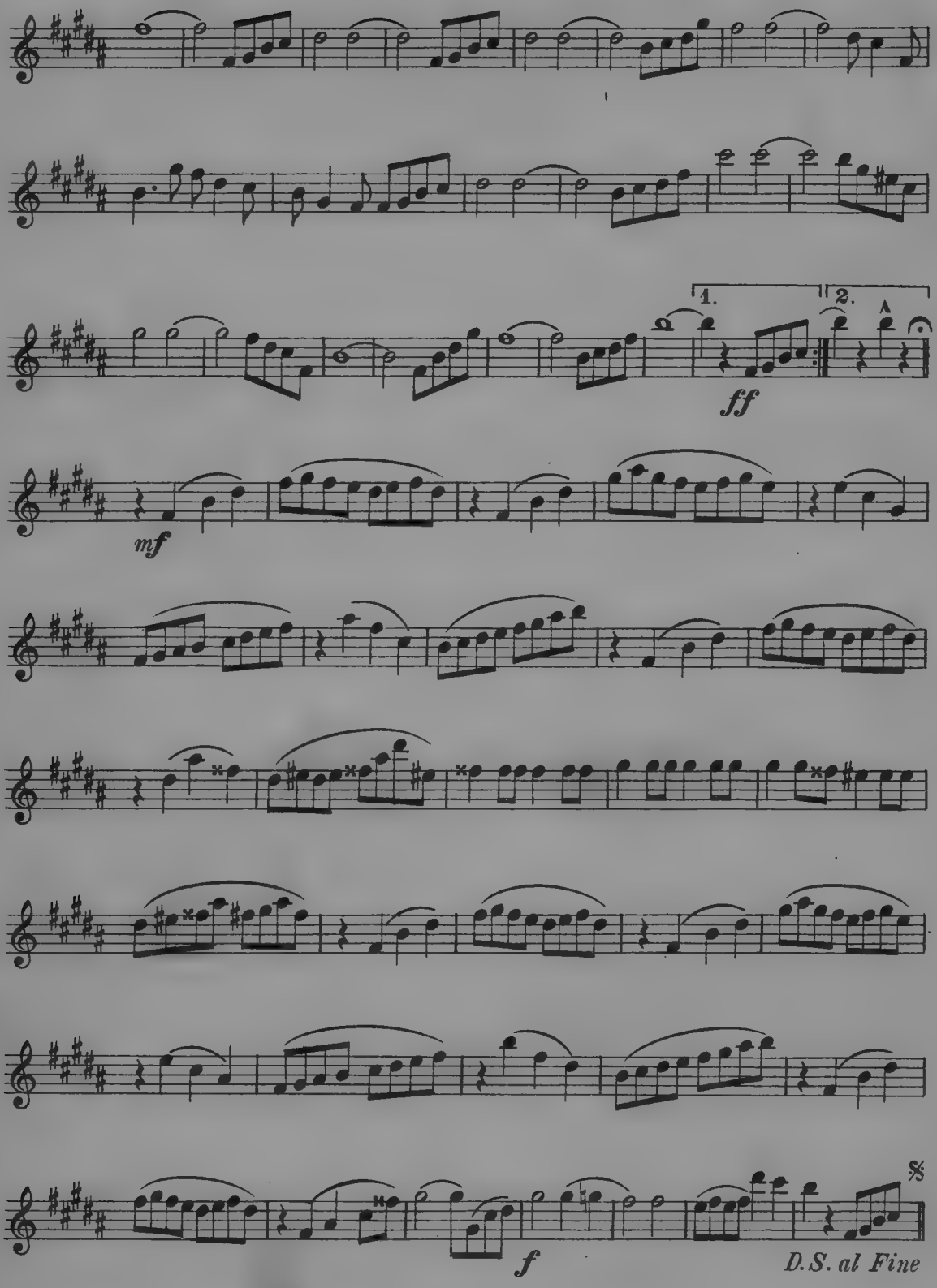

1.
2.
ff
mf
f
D.S. al Fine

Allah's Holiday

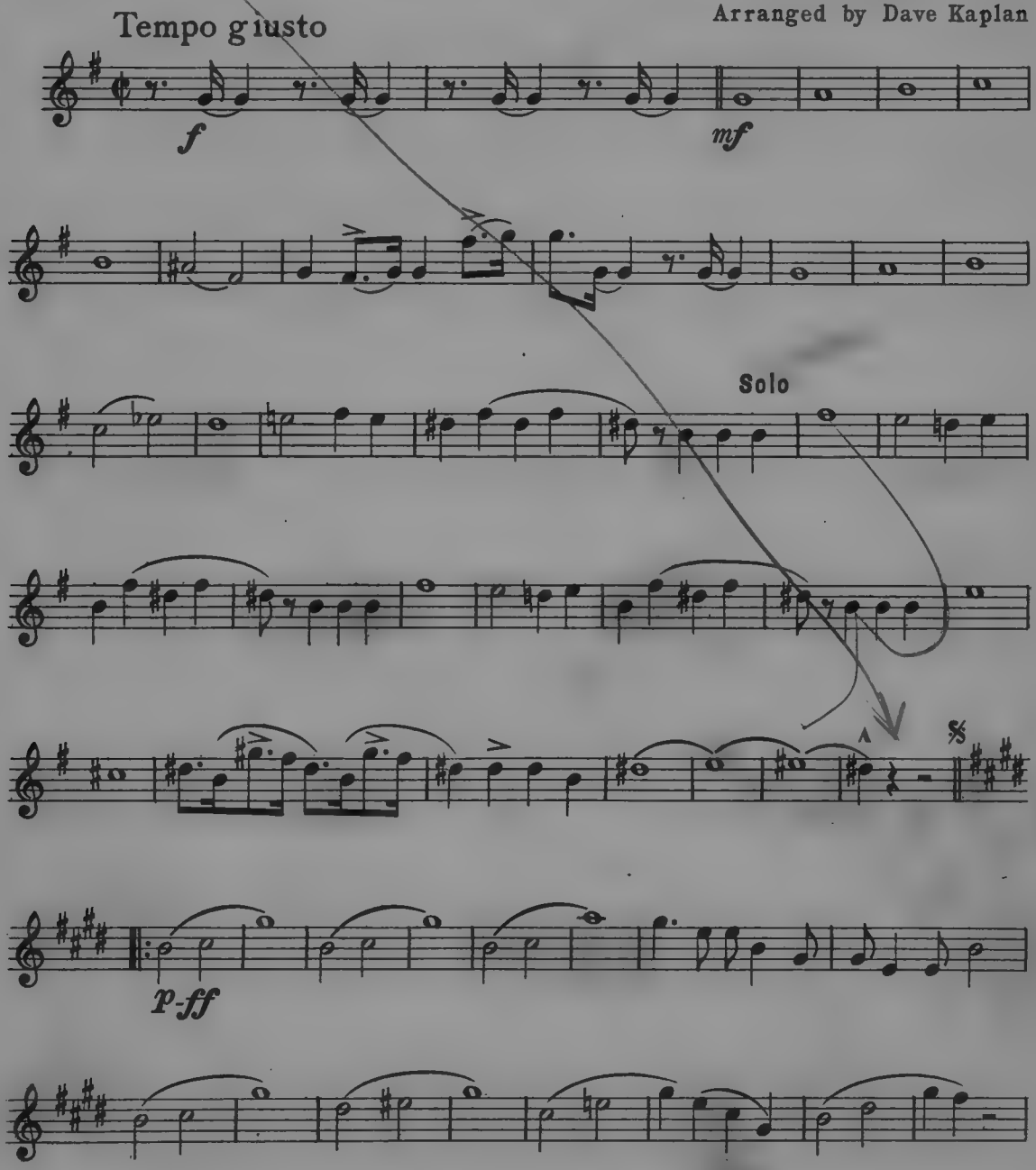
FOX-TROT

Introducing "Charms are fairest when they're hidden"

from "KATINKA"

2nd B♭ Tenor Saxophone

Rudolf Friml
Arranged by Dave Kaplan



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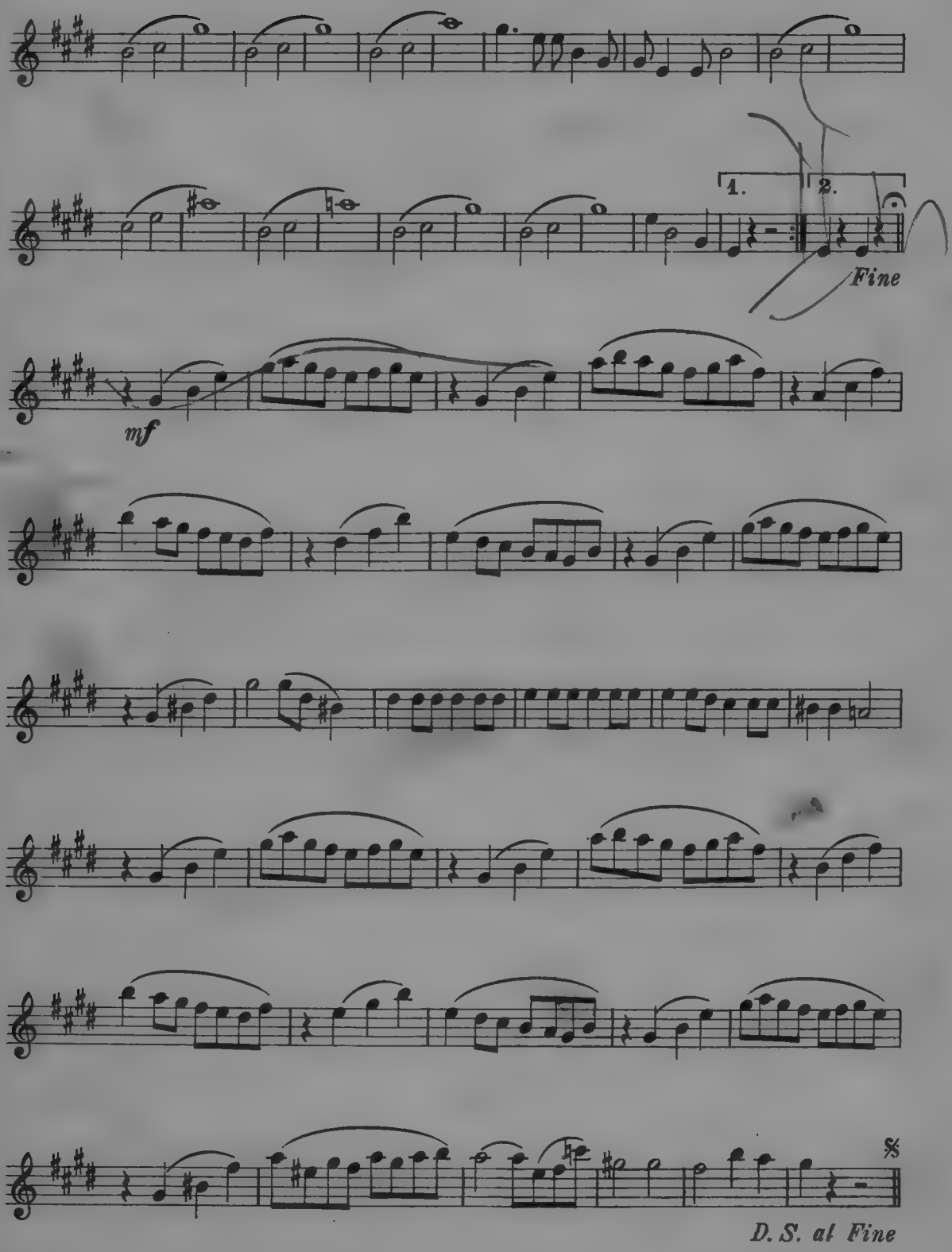
1.
2.
Fine
mf
D. S. al Fine

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FOX-TROT

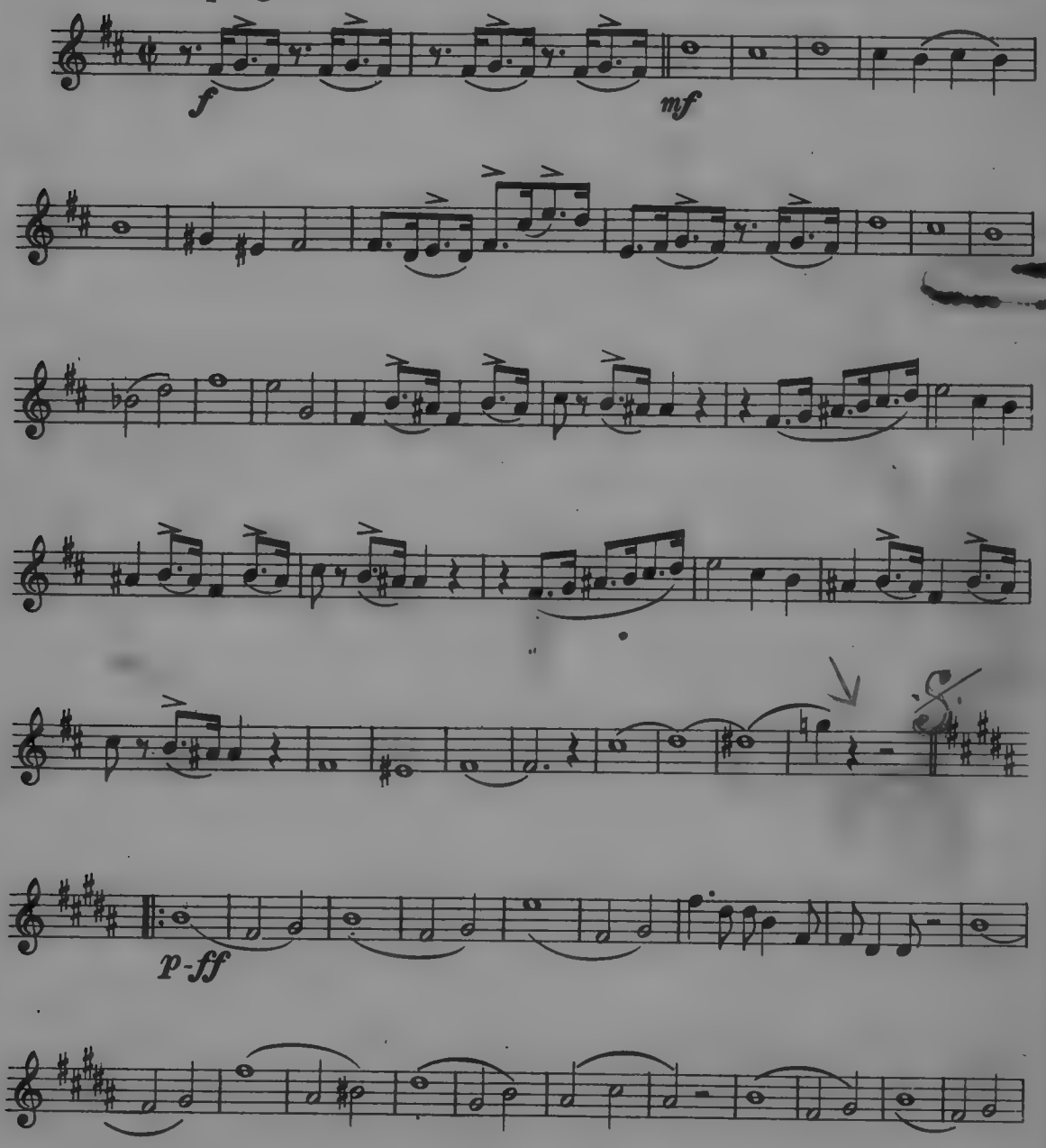
Introducing "Charms are fairest when they're hidden"

from "KATINKA"

3rd E♭ Alto Saxophone

Rudolf Friml
Arranged by Dave Kaplan

Tempo giusto



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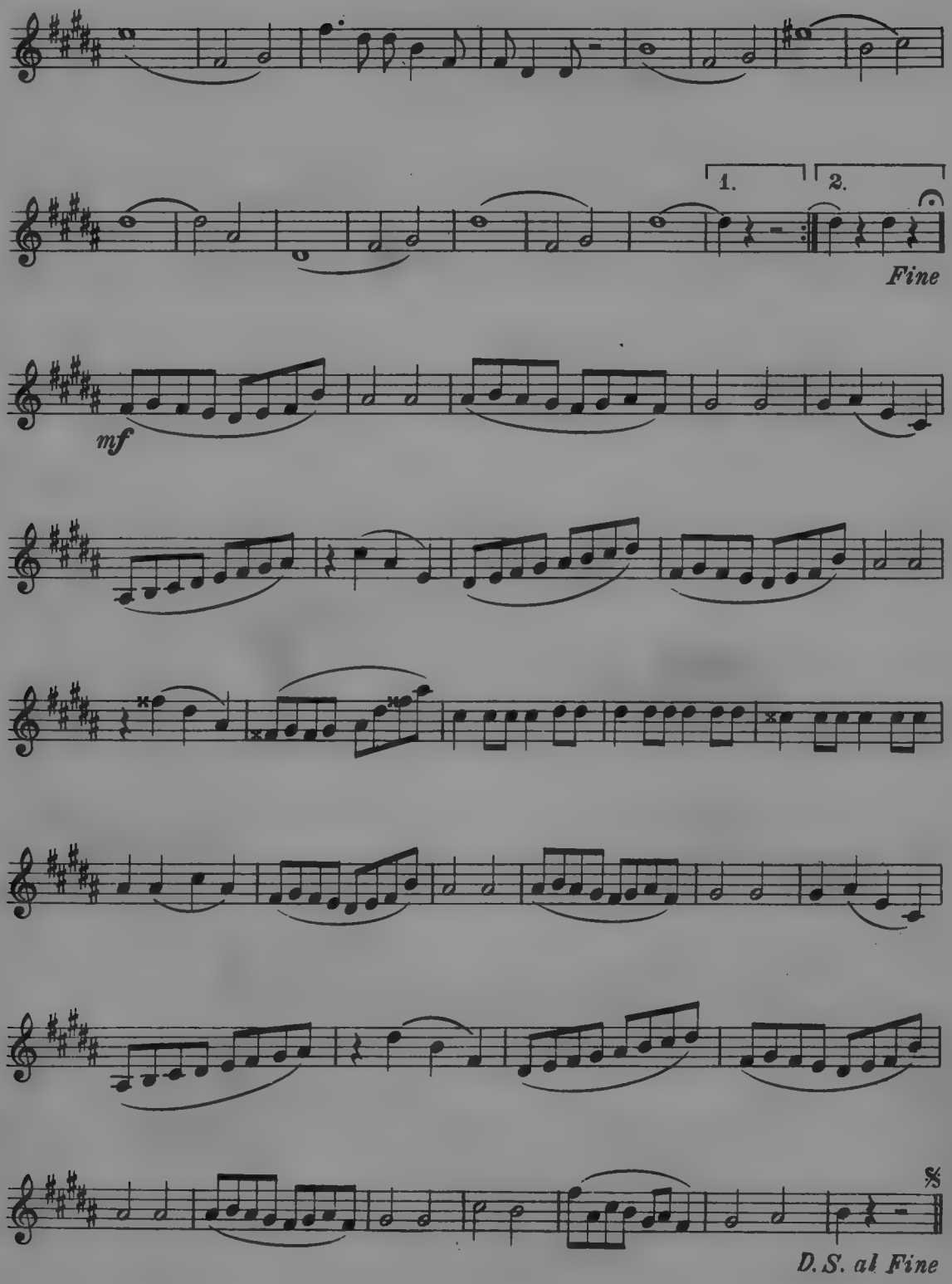
1.
2.
Fine
mf
D.S. al Fine

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Allah's Holiday

FOX-TROT

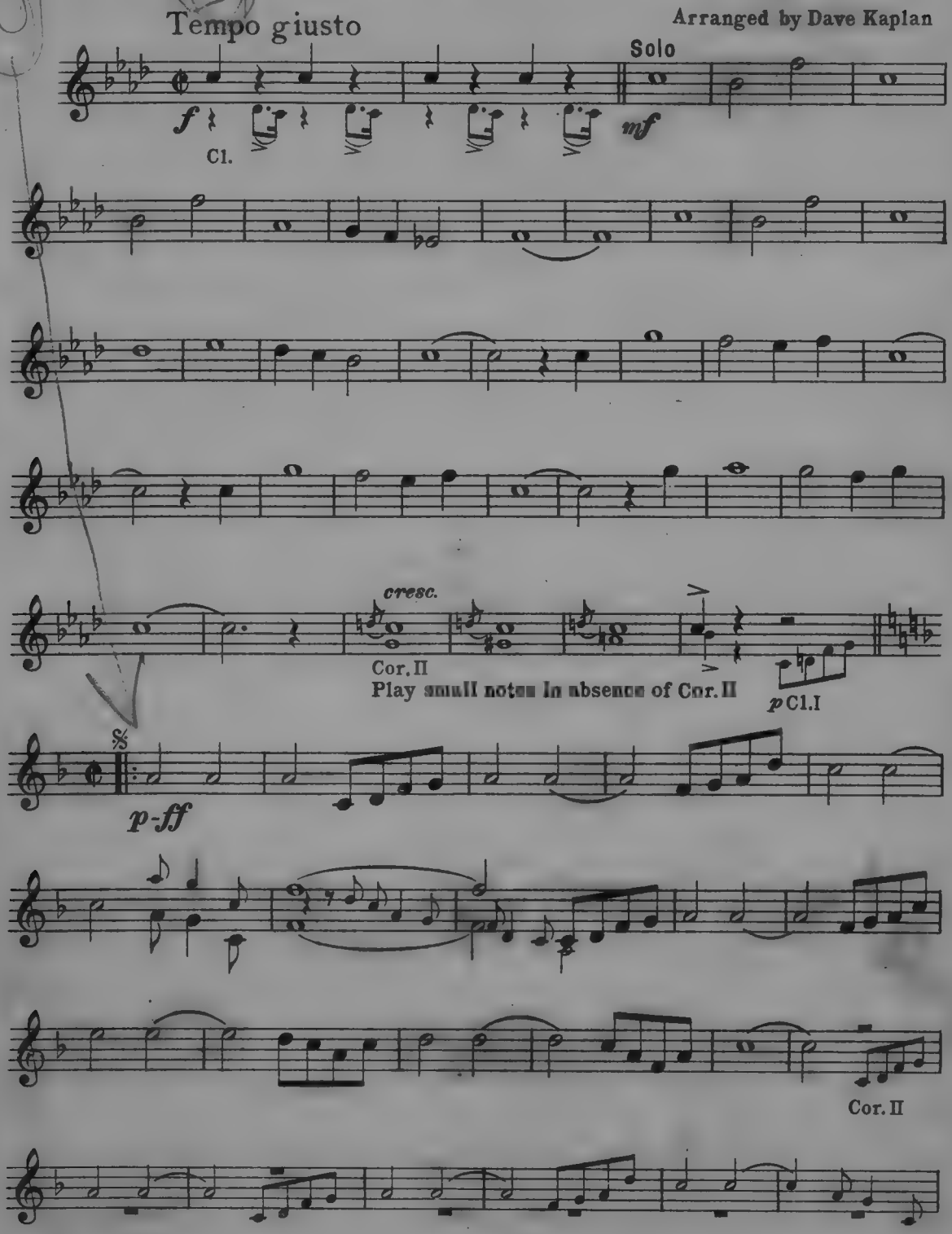
Introducing "Charms are fairest when they're hidden"

from "KATINKA"

Cornet I in A

Rudolf Friml

Arranged by Dave Kaplan



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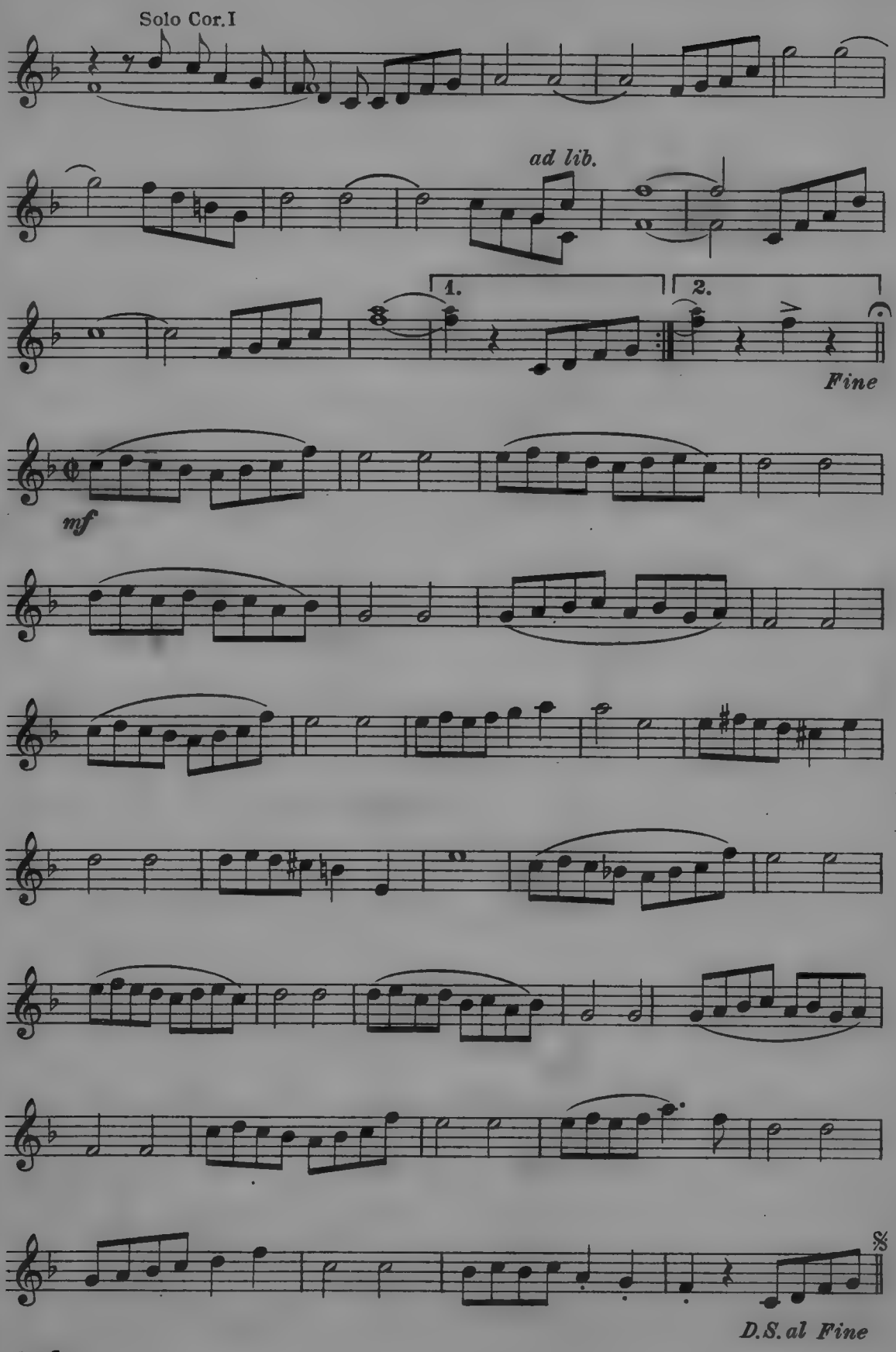
Cornet I in A



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Allah's Holiday

FOX-TROT

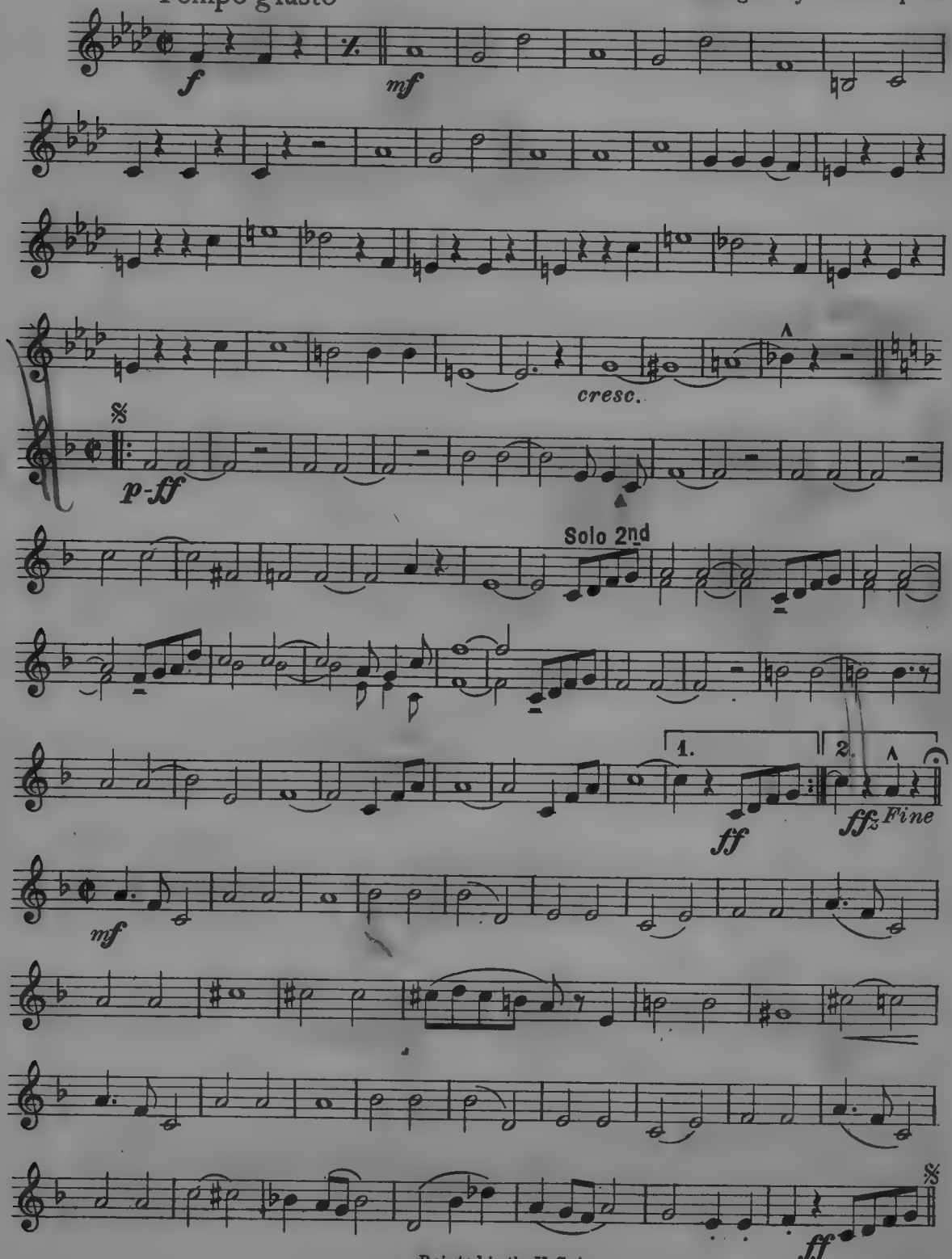
Introducing "Charms are fairest when they're hidden"

from "KATINKA"

Cornet II in A

Rudolf Friml

Arranged by Dave Kaplan



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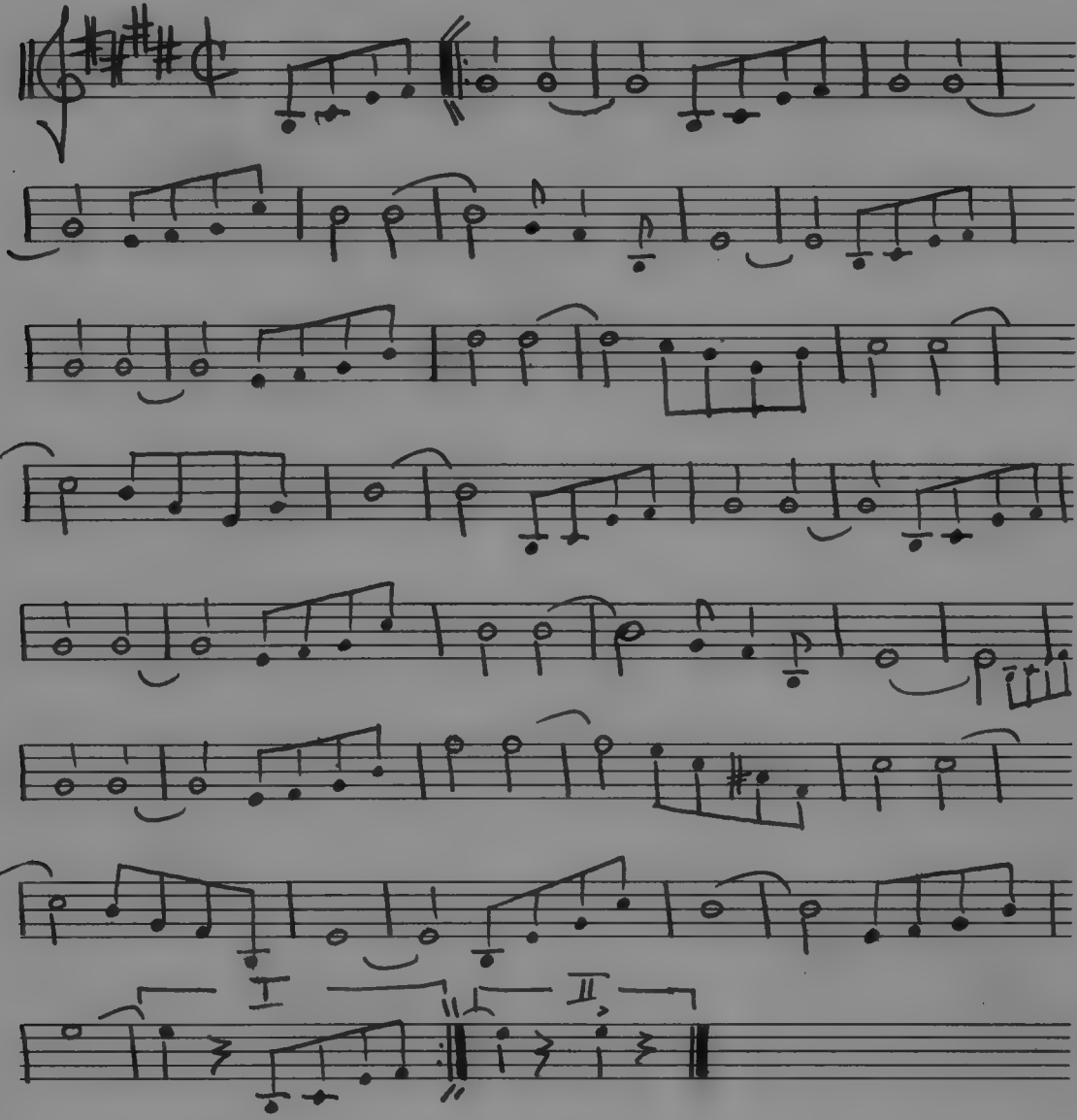
1st Cornet

(Bb)

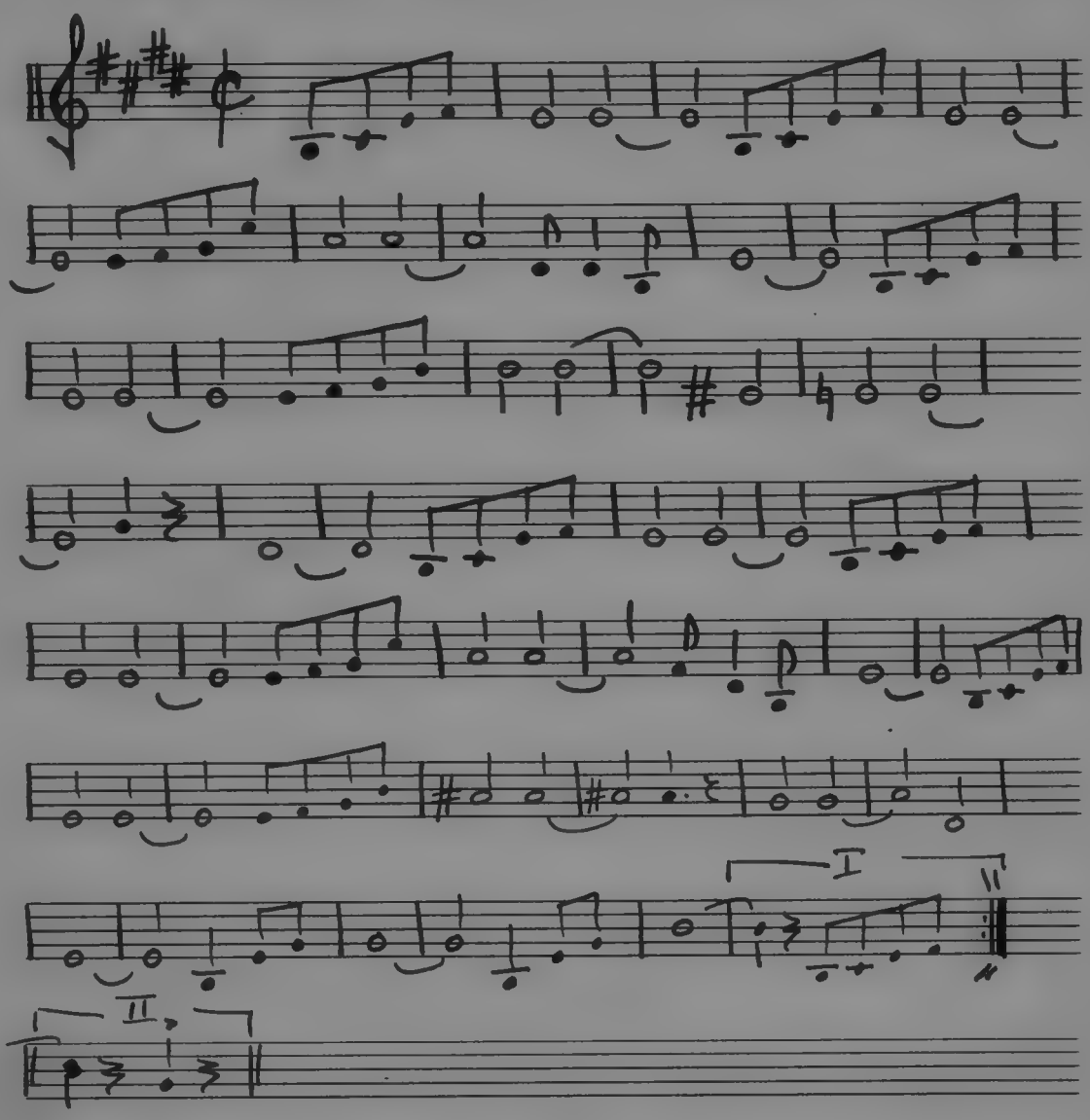
"Allah's Holiday"



2nd Cornet

(Bb)

Allah's Holiday



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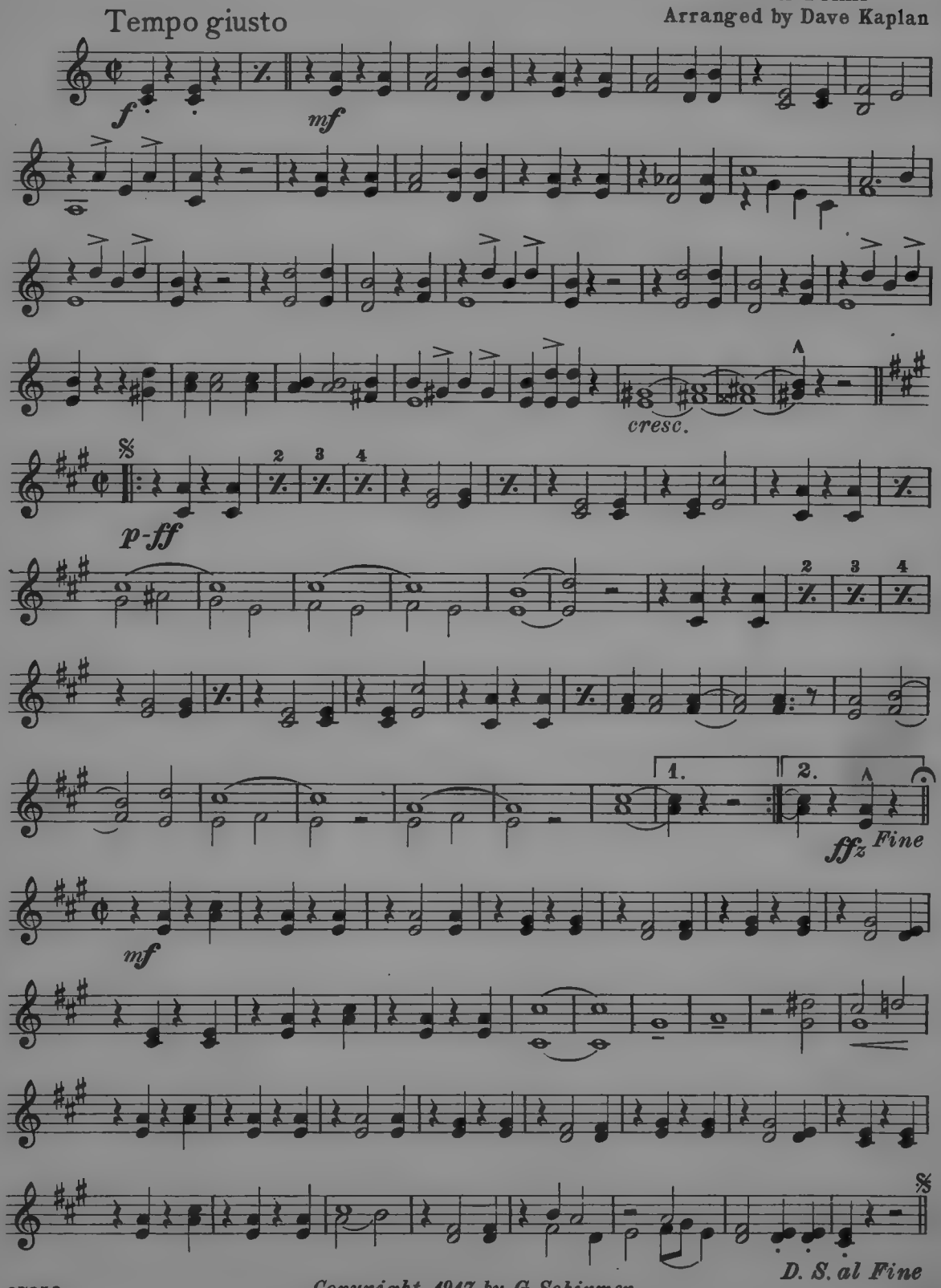
Allah's Holiday

FOX-TROT

Introducing "Charms are fairest when they're hidden"
from "KATINKA"

Horns I and II in F

Rudolf Friml
Arranged by Dave Kaplan



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FOX-TROT

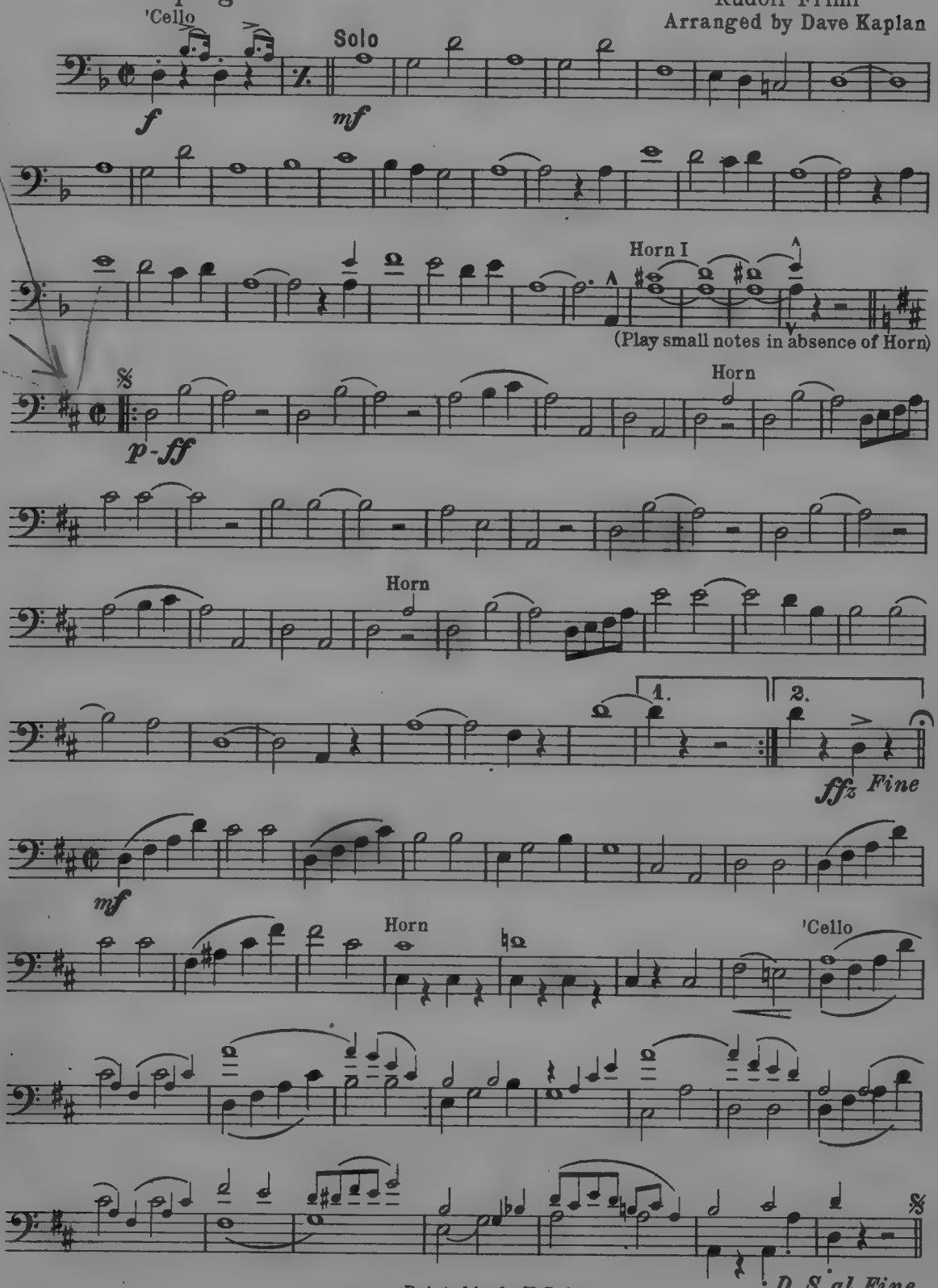
Introducing "Charms are fairest when they're hidden"

from "KATINKA"

Trombone

Tempo giusto

Rudolf Friml
Arranged by Dave Kaplan



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No. 120. D.

Allah's Holiday

FOX-TROT

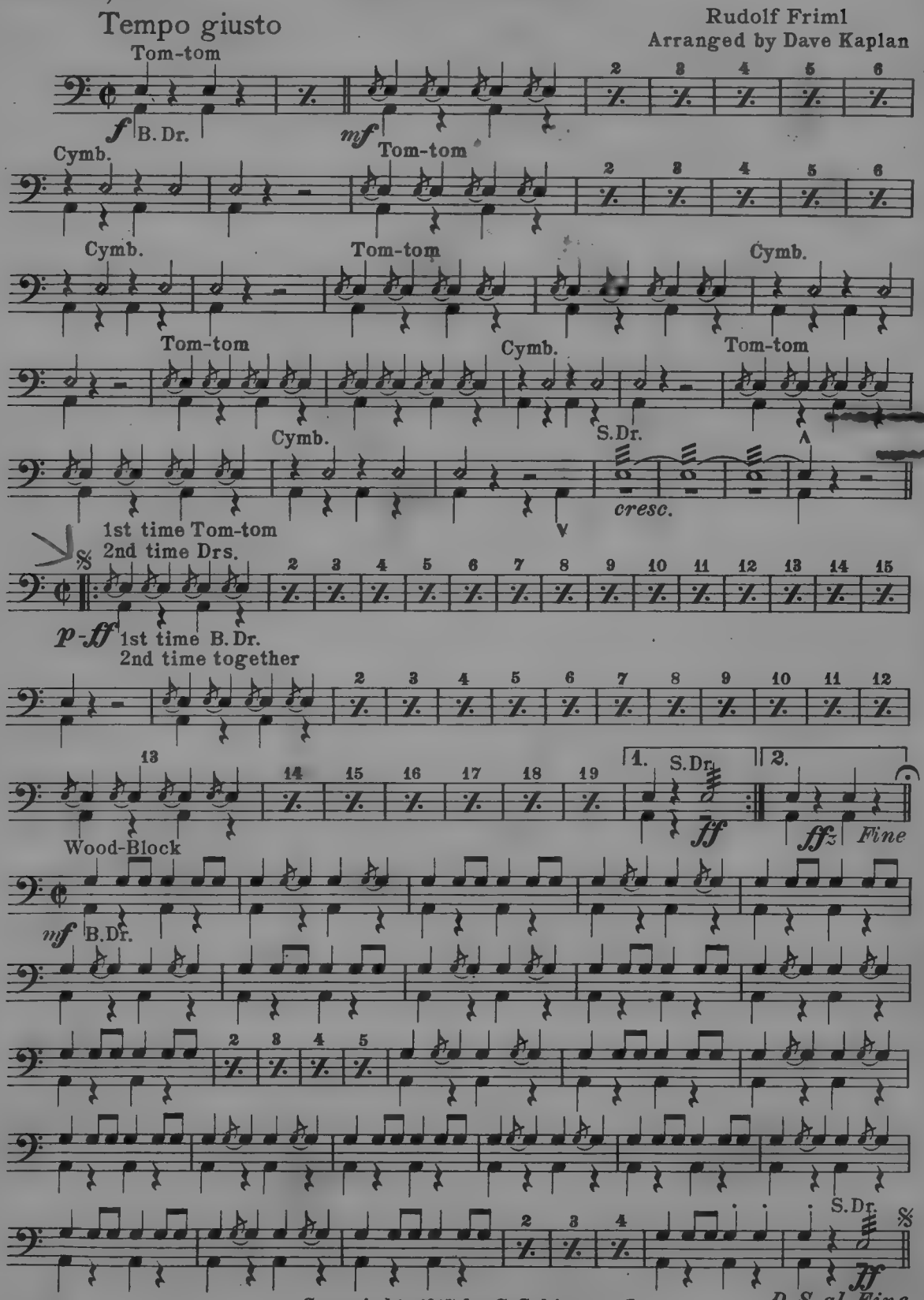
Introducing "Charms are fairest when they're hidden"

from "KATINKA"

Drums, etc.

Rudolf Friml

Arranged by Dave Kaplan



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Allah's Holiday

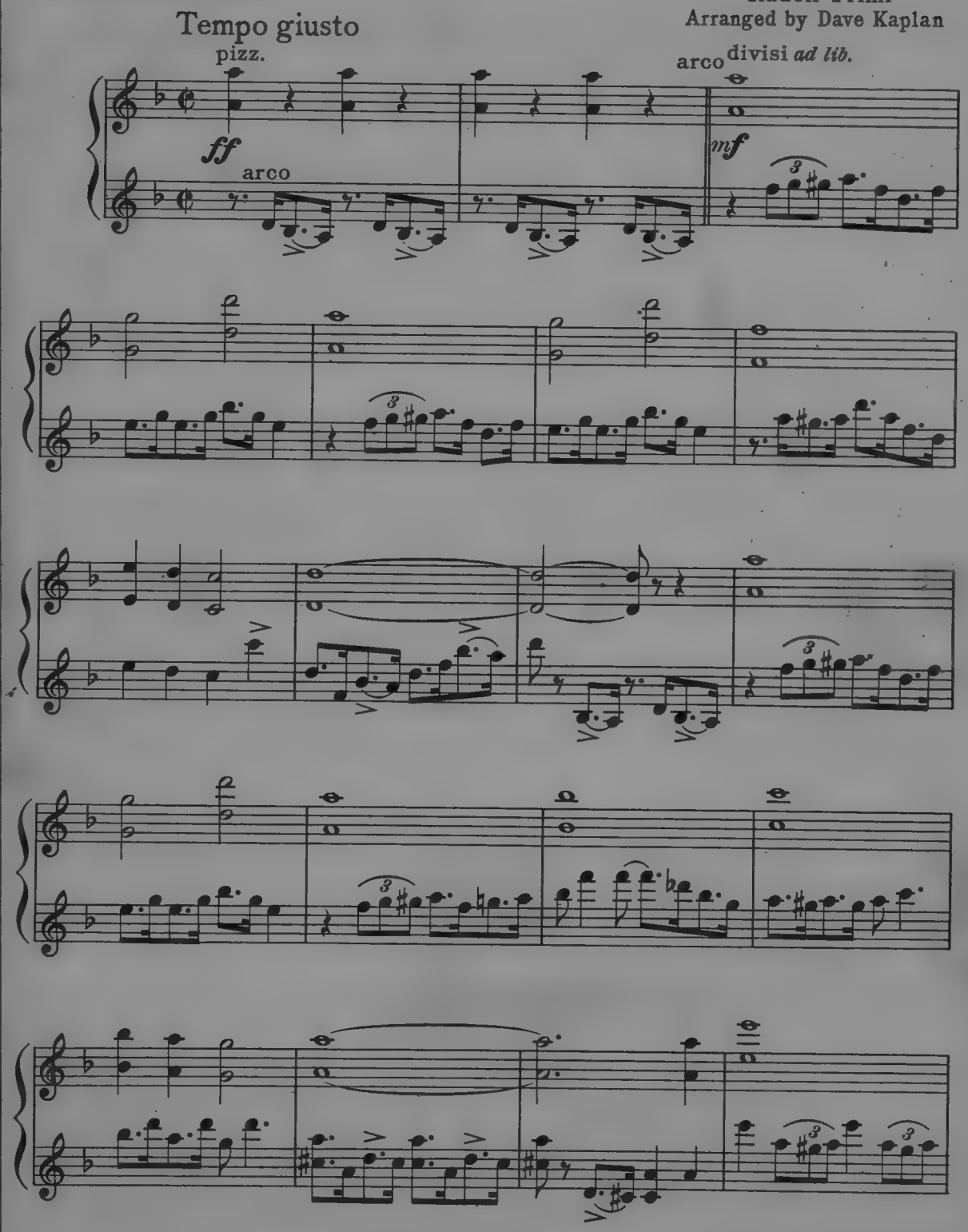
FOX-TROT

Introducing "Charms are fairest when they're hidden"

from "KATINKA"

Violin obbligato

Rudolf Friml
Arranged by Dave Kaplan



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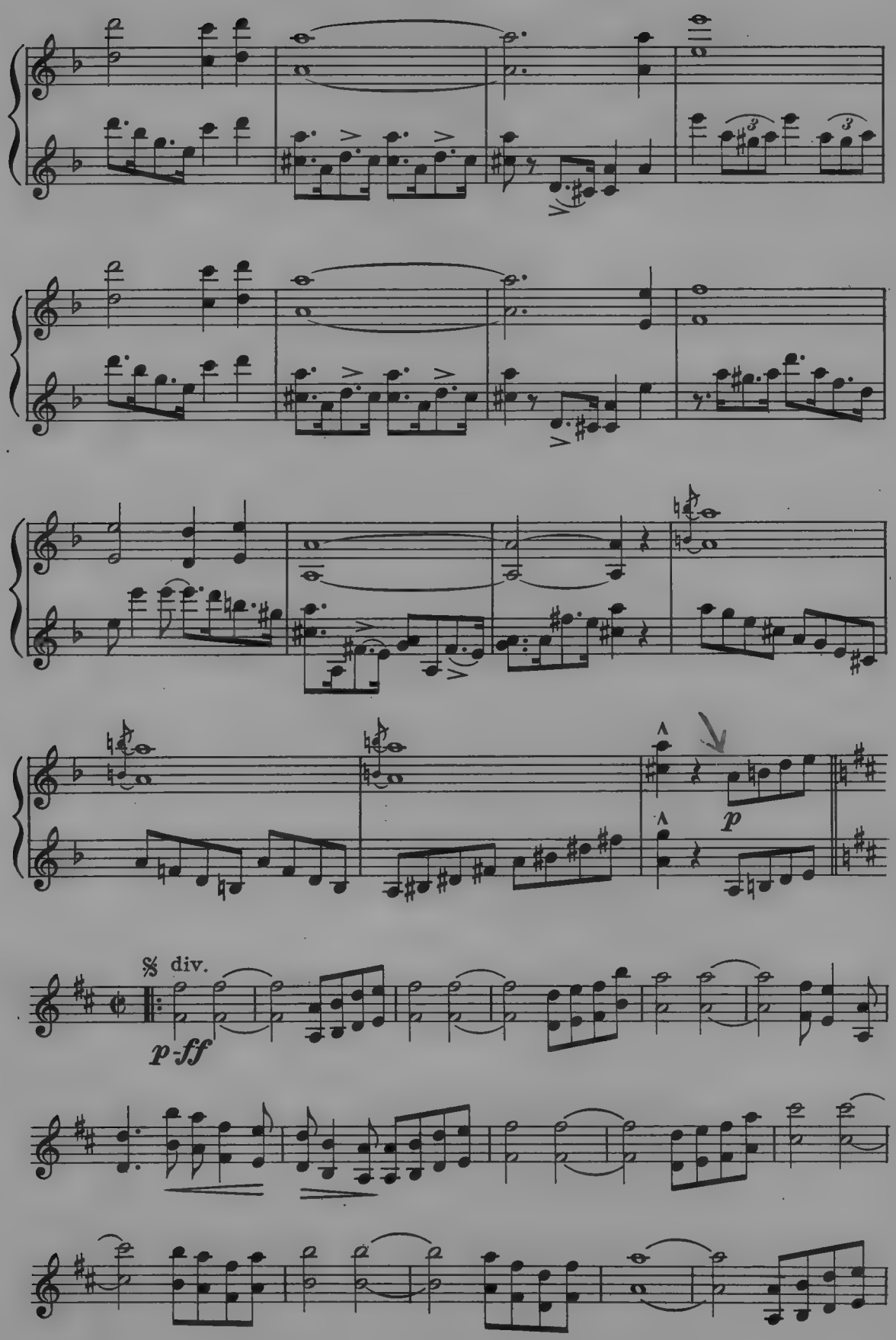
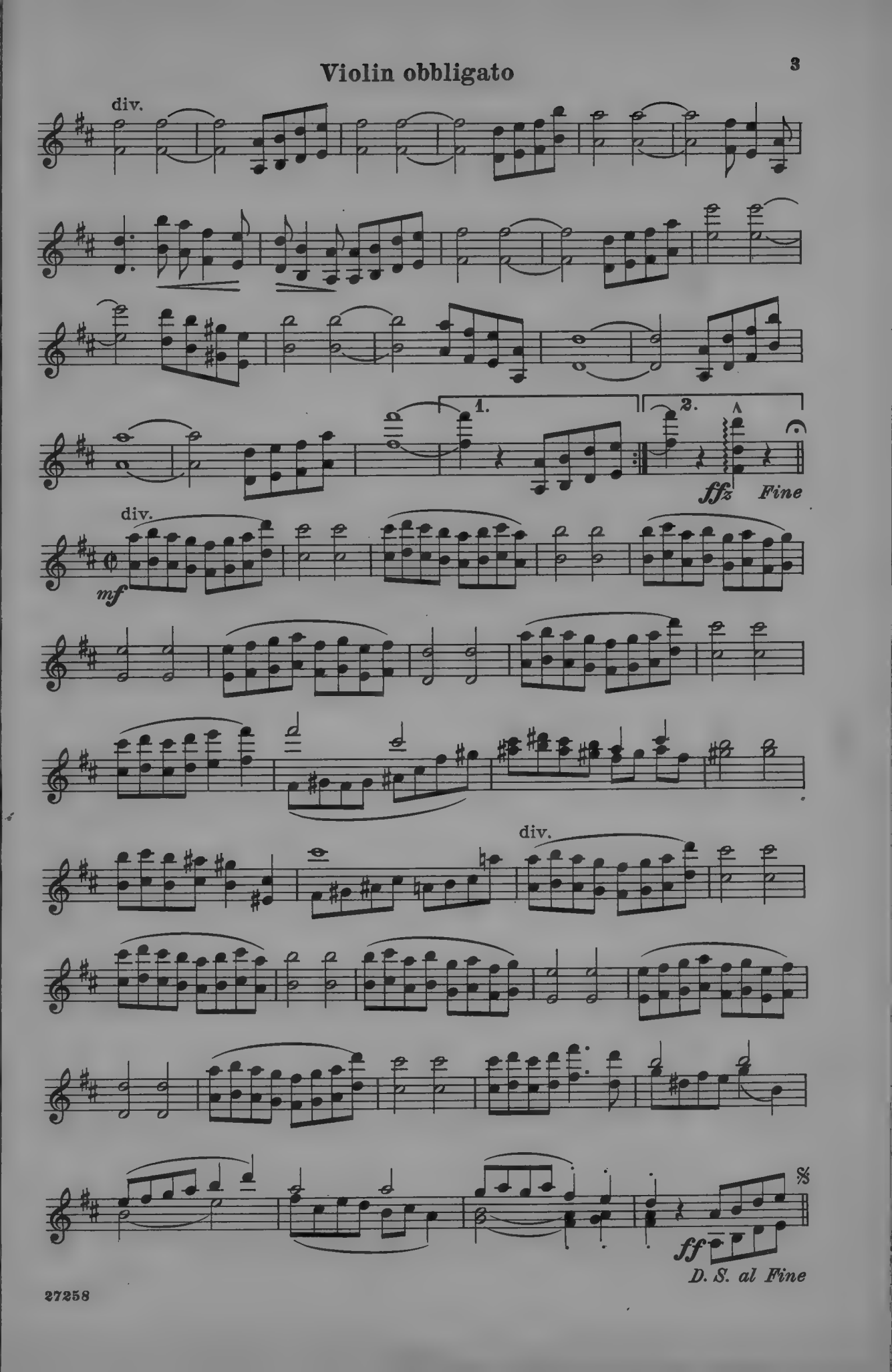
Violin obbligato




div.
1.
2.
ffz
Fine
div.
mf
div.
ff
D. S. al Fine

No. 120, D

Allah's Holiday

FOX-TROT

Introducing "Charms are fairest when they're hidden"

from "KATINKA"

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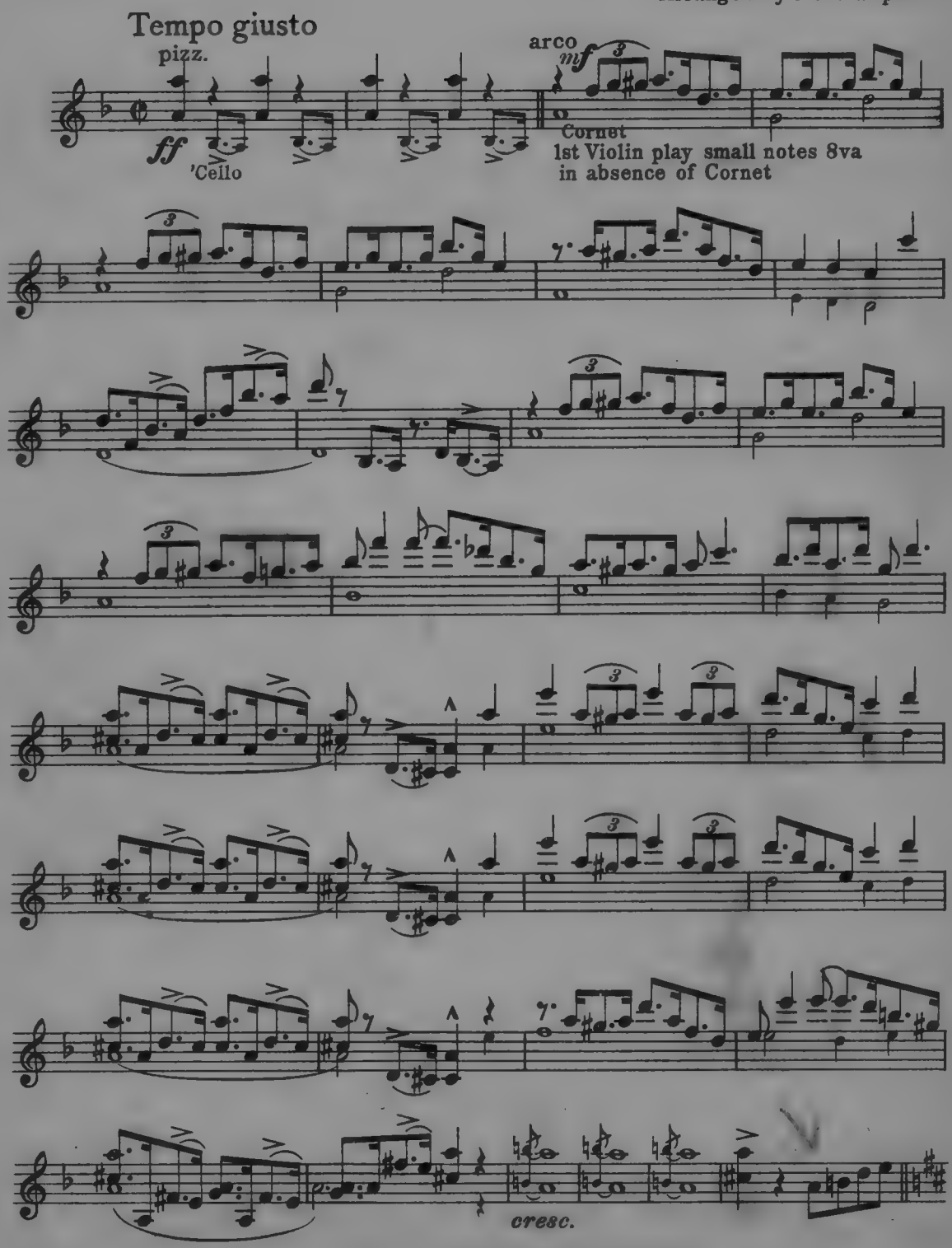
Violin I

Rudolf Friml
Arranged by Dave Kaplan



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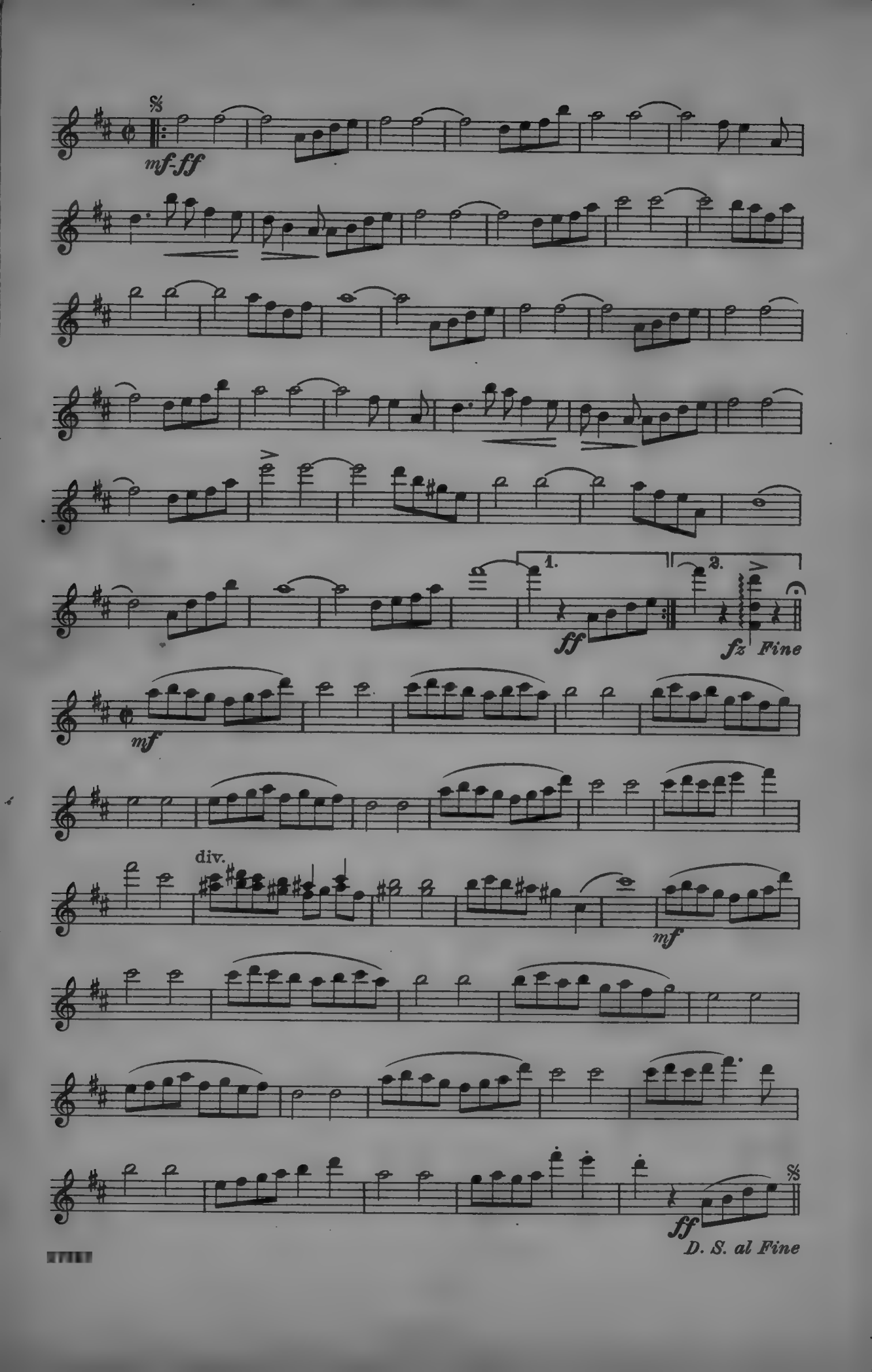

mf-ff
1.
2.
ff
fz
Fine
mf
div.
mf
ff
D. S. al Fine

No. 120, D.

Allah's Holiday

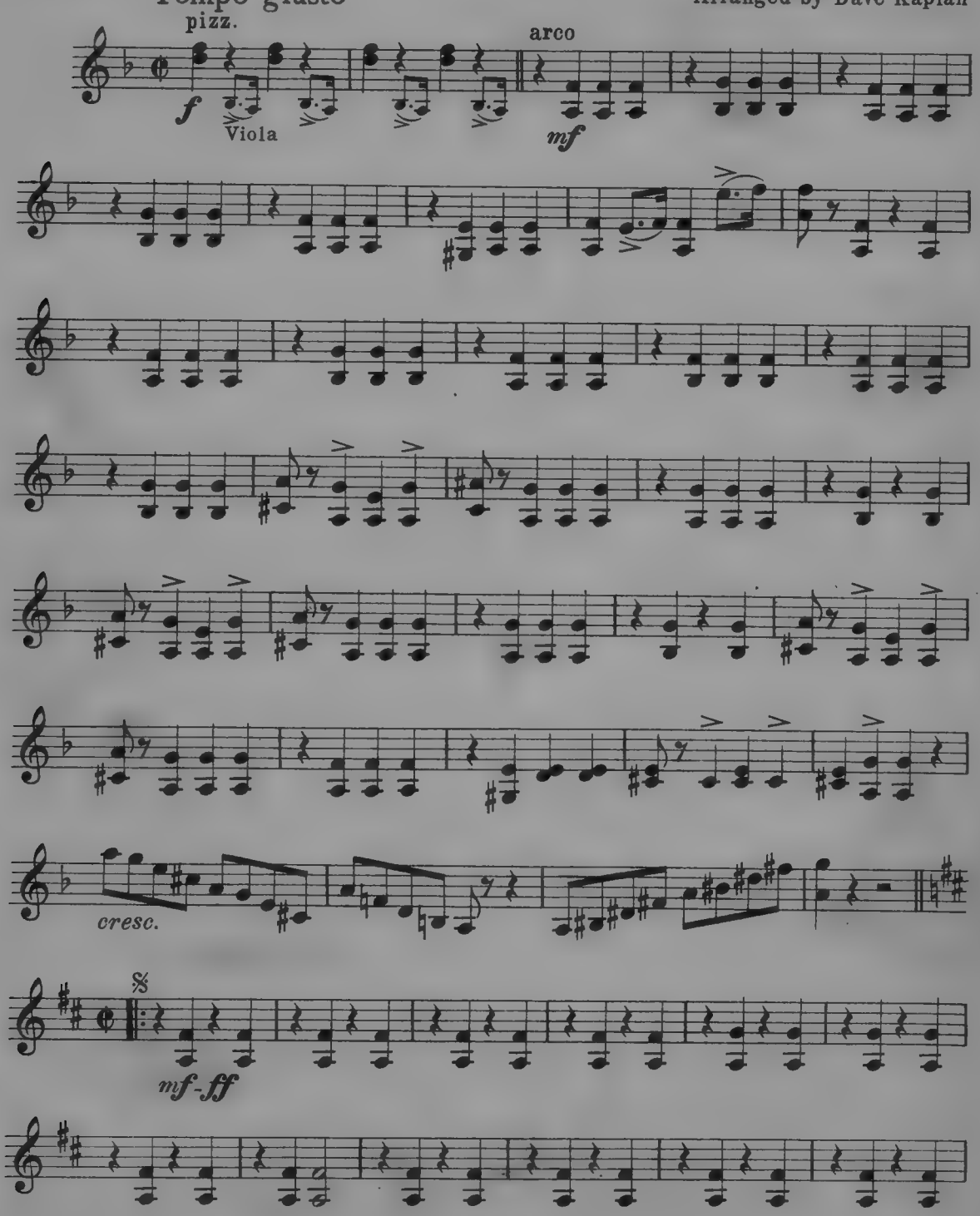
FOX-TROT

Introducing "Charms are fairest when they're hidden"

from "KATINKA"

Violin II

Rudolf Friml
Arranged by Dave Kaplan



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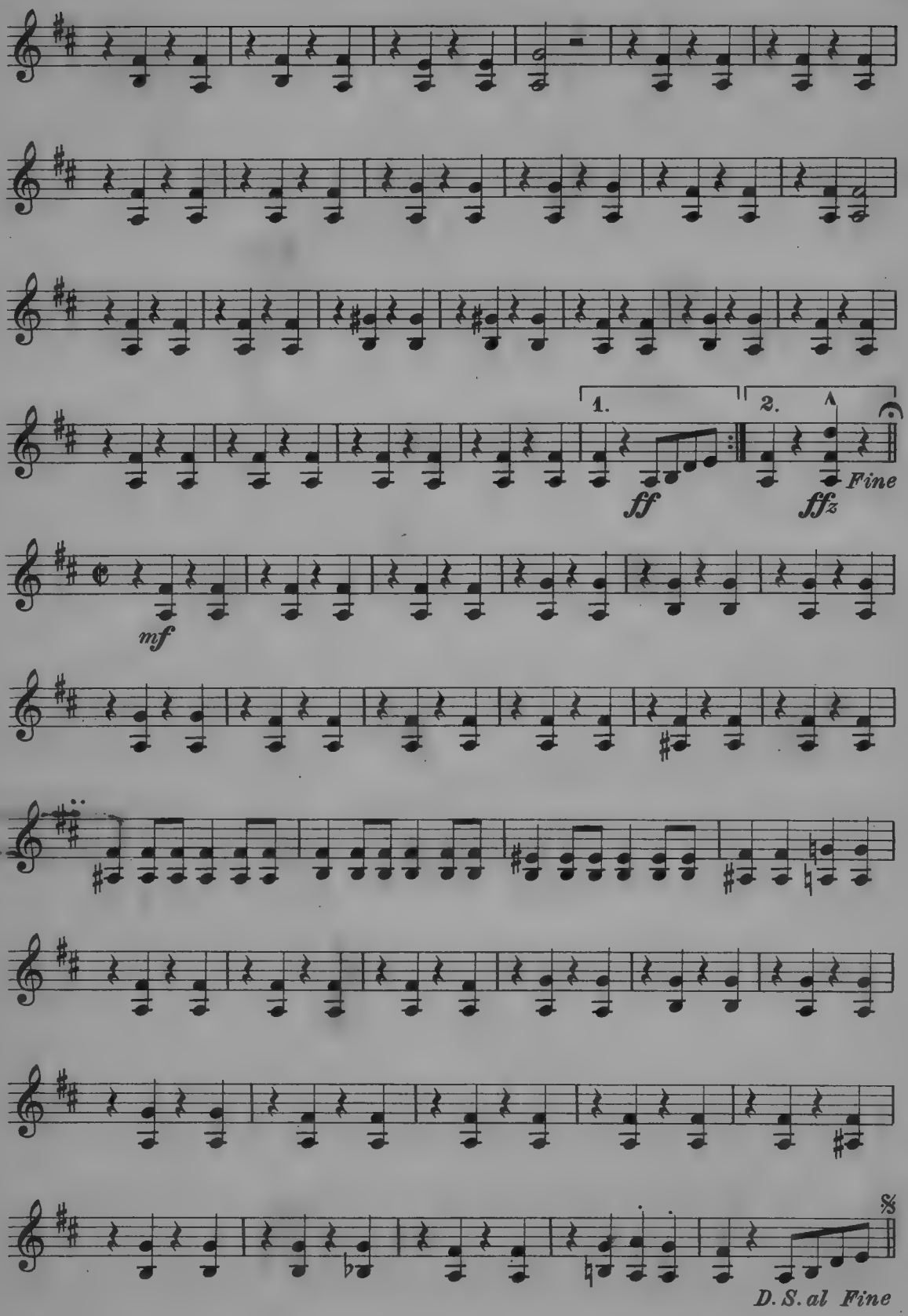
Violin II



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Allah's Holiday

FOX-TROT

Introducing "Charms are fairest when they're hidden"

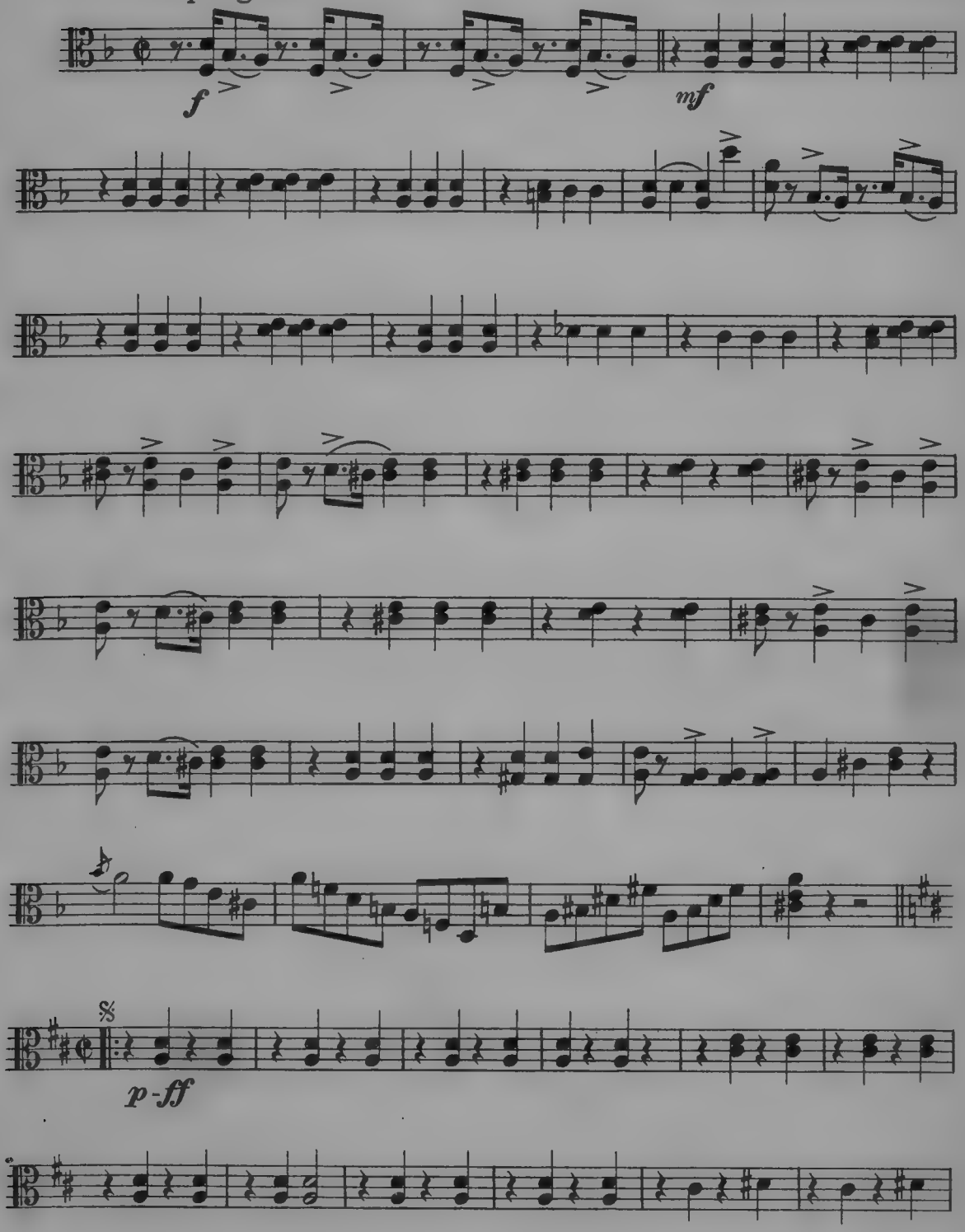
from "KATINKA"

Viola

Rudolf Friml

Arranged by Dave Kaplan

Tempo giusto



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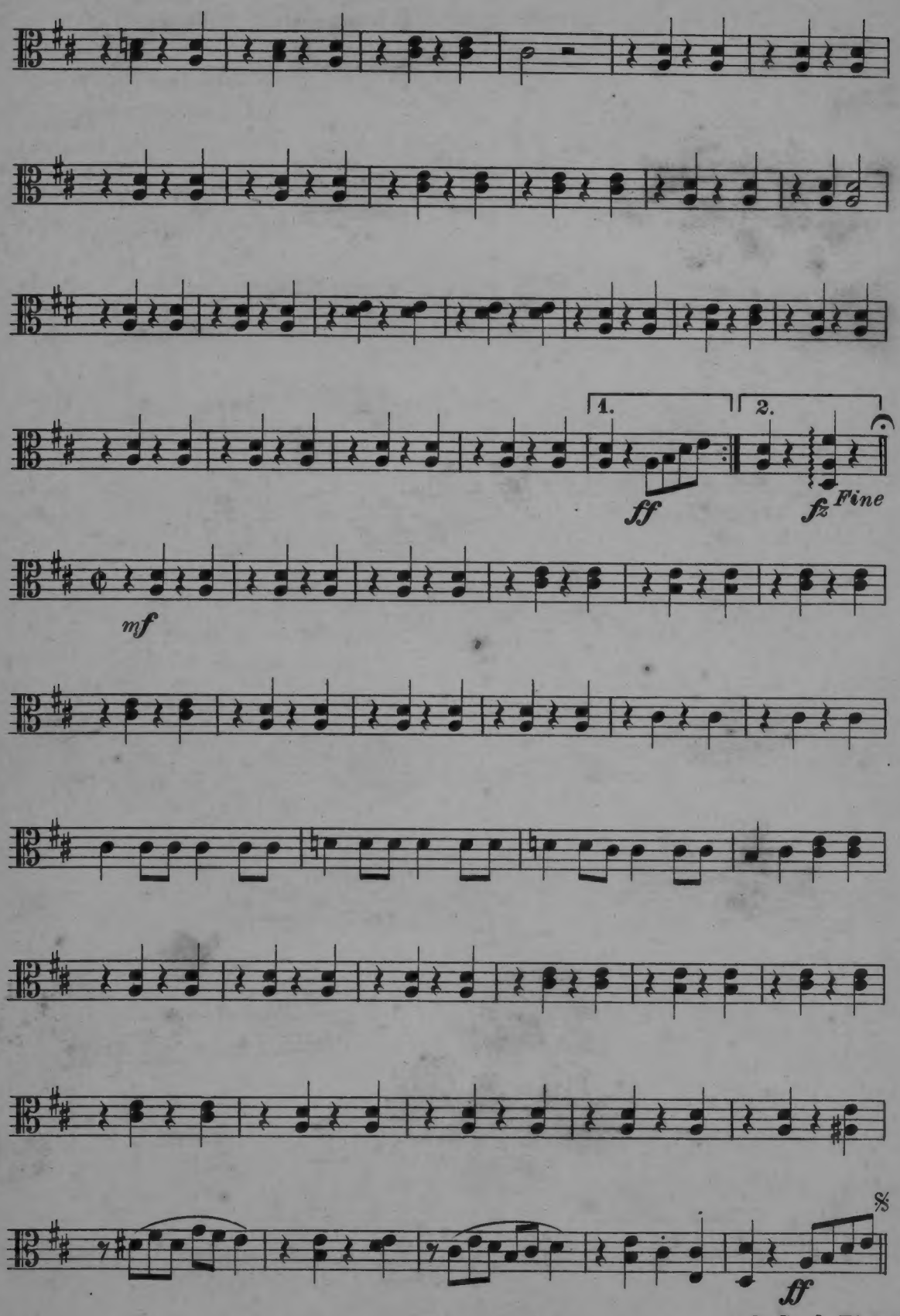
Viola



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Allah's Holiday

FOX-TROT

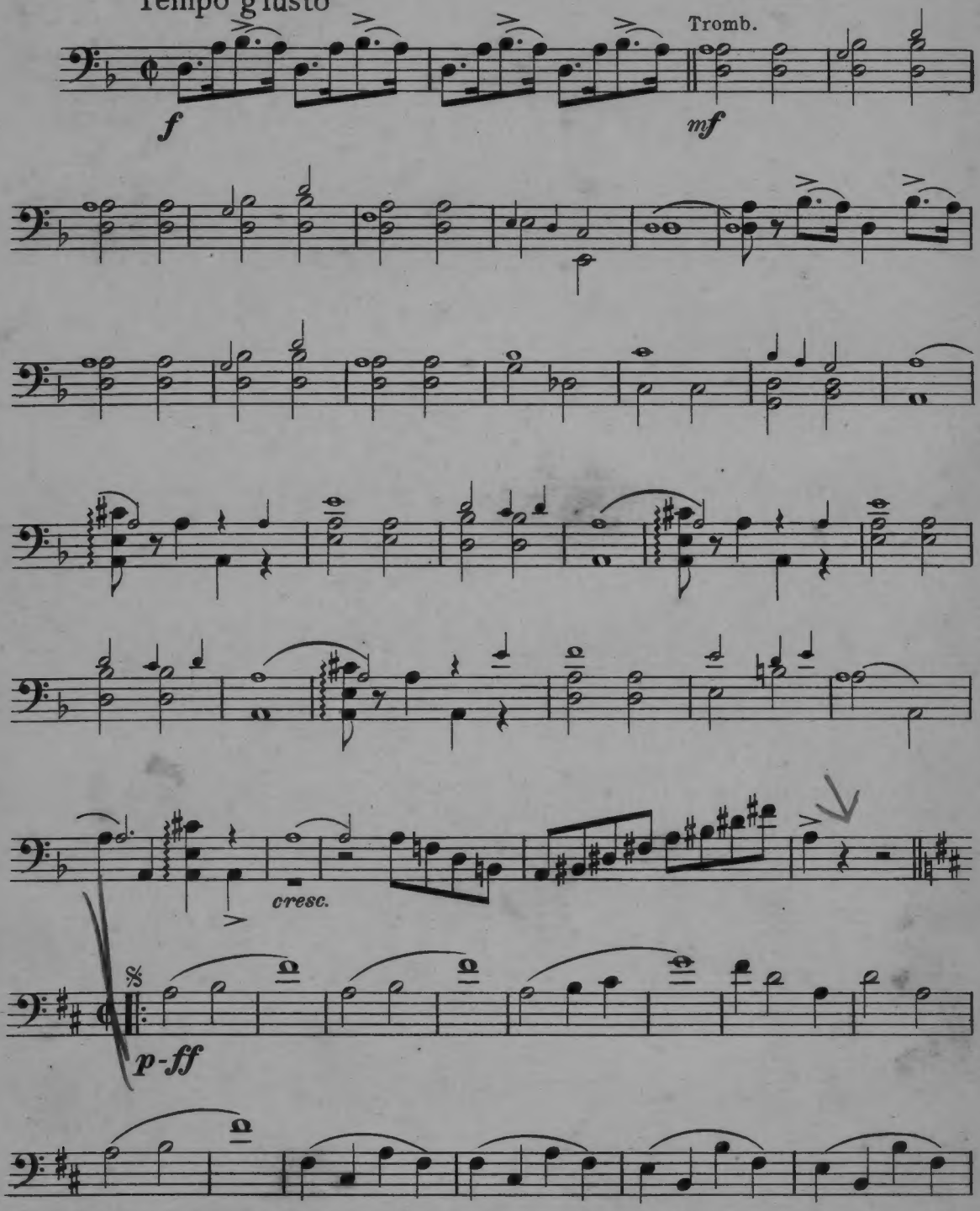
Introducing "Charms are fairest when they're hidden"

from "KATINKA"

Violoncello

Rudolf Friml

Arranged by Dave Kaplan



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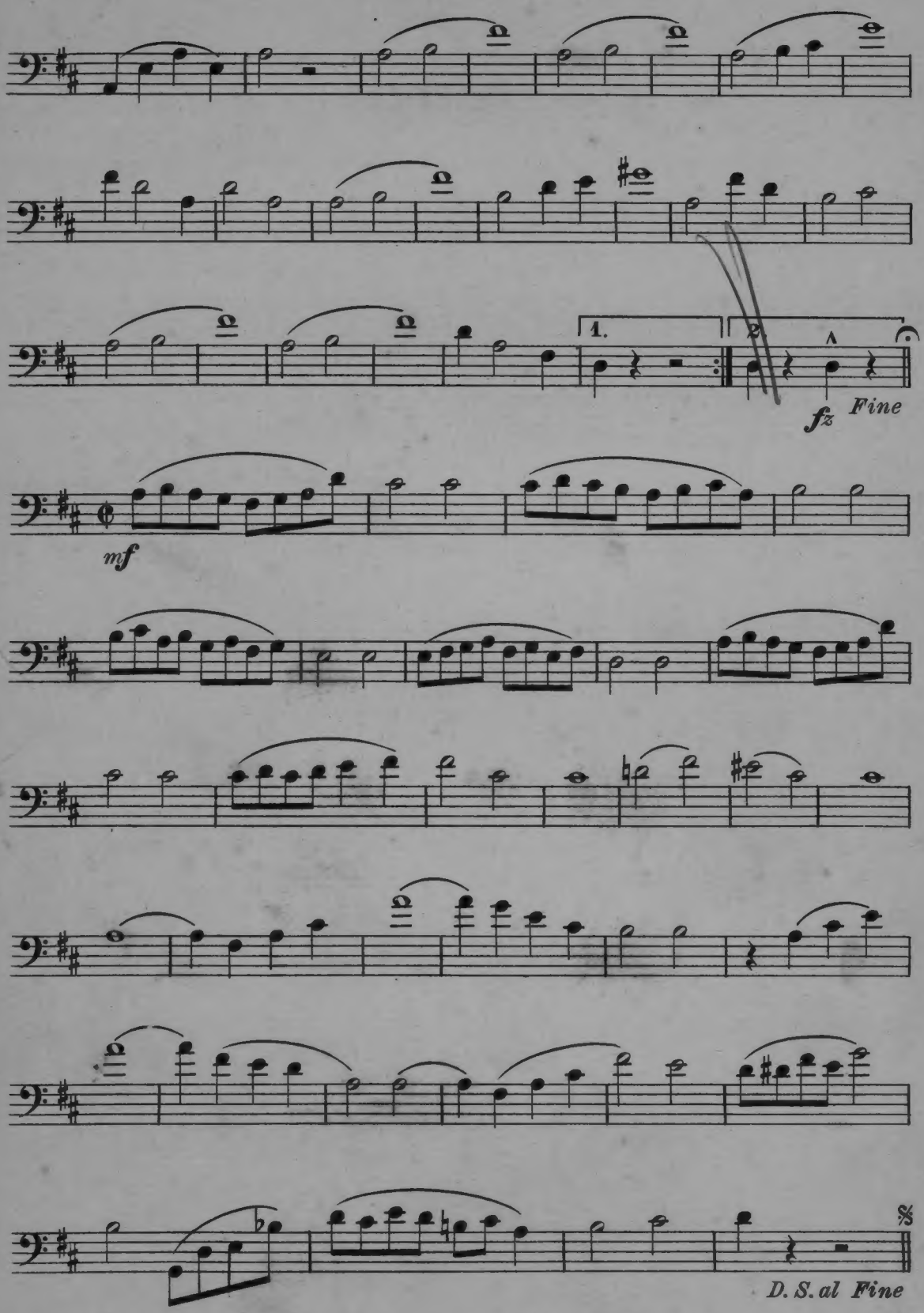
Violoncello



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Allah's Holiday

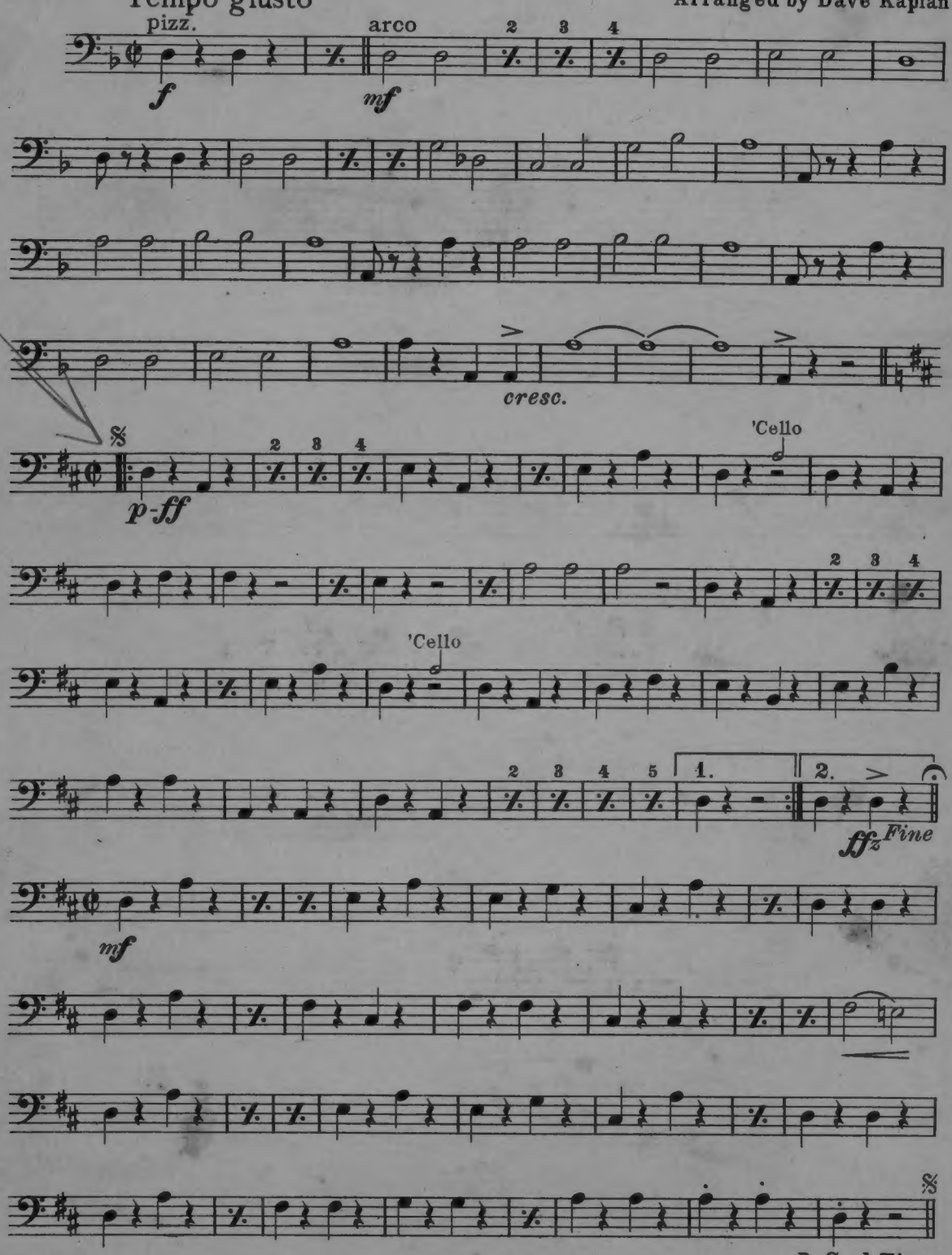
FOX-TROT

Introducing "Charms are fairest when they're hidden"

from "KATINKA"

Bass

Rudolf Friml
Arranged by Dave Kaplan



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